

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

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WHAT DO IRELAND'S COUNTY NAMES MEAN?

Is your county named after a swamp, a goddess or a toothless saint!

[Courtesy of IrishCentral.com]

Ever wonder what the Irish language county names we see on football jerseys and road signs actually mean? Ireland's long history of native kingdoms, which were supplanted by assorted invaders (Vikings, Norse, English, golf-playing American tourists) has had a profound effect on the country's place names. Check out these English translations of Irish county names.

Antrim / Aontroim

Ulster – Established c. 1400, the name translates to “lone ridge” or “lone dwelling.”

Armagh / Ard Mhacha

Ulster – Established c. 1584, the name means “Macha's height.” Macha was a Celtic goddess said to have given birth to twins after racing a horse.

Carlow / Ceatharlach

Leinster -- Established c. 1306, the name translates to “place of cattle.”

Cavan / An Cabhán

Ulster – Established in 1584, the name translates to “the hollow.”

Clare / An Clár

Munster -- Established in 1565, the name translates to “plain.” The county may have been named after the Norman de Clare family. Before 1565, Clare was known as Thomond, which means “North Munster.”

Cork / Corcaigh

Munster – Established c. 1200, the name means “swamp” or “marsh.” (But don't tell anyone from Corcaigh.)

Derry / Doire

Ulster – Established in 1585, the name “Doire” means “oak wood.”

Donegal / Dún na nGall

Ulster – Established in 1584, it means “stronghold of the foreigners” (Vikings). It was also known by some as Tir Chonaill, which means “the land of Conall.”

Down / An Dún

Ulster – Established c. 1520, the name means “the fort.”

Dublin / Áth Cliath / Dubhlinn

Leinster -- Established in 1185, the “Áth Cliath” part means “hurdled fort” and the “Dubhlinn” part means black pool.”

Fermanagh / Fear Manach

Ulster -- Established in 1584, the name translates to “Men of Manach” or, more specifically, “men from the county of the lakes.”

Galway / Gaillimh

Connacht – Established in 1565, the county was named after the river Gaillimh, which means “stony.”

Kerry / Ciarrai

Munster – Established c. 1200, the name translates to “People of Ciar.” Break it down further, and you find that Ciar means “black” or “dark brown” and Raighe means “tribe.”

Continued on next page.

Kildare / Cill Dara

Leinster – Established 1297, it means “church of the oak.”

Kilkenny / Cill Chainnigh

Leinster – Established c. 1200, it means “church of Cainnech,” and was named in honor of St. Cainnech, who converted the county to Christianity in 597.

Laois / Laois

Leinster – Established in 1556, the name derives from Uí Laiochis, which means “people of Lugaid Laigne.” Lugaid was granted land in the area after driving invaders out of Munster. Hard to spell, but better than its original name, “Queen’s County,” which was in honor of “Bloody Mary” Tudor.

Leitrim / Liatroim

Connacht – Established in 1565, the name means “gray ridge.”

Limerick / Luimneach

Munster – Established c. 1200, the name means “bare spot.” The Viking name for the county was “Hlymrekr” which meant “mighty noise.”

Longford / An Longfort

Leinster – Established in 1586, the name means “the port” or “the riverside fortification,” a reference to the Shannon River.

Louth / Lú

Leinster – Established c. 1200, the county is named after the Irish god Lugh (now spelled Lugh).

Mayo / Maigh Eo

Connacht – Established in 1565, the name means “plain of the yew.”

Meath / An Mhí

Leinster – Established in 1297, the name means “the middle.” It was once the home of the High Kings of Ireland.

Monaghan / Muineachán

Ulster – Established in 1585, the name has a few translations: “hilly land” or “bushy / hilly field.”

Offaly / Uíbh Fhailí

Leinster – Established in 1556, it was originally named after the Gaelic territory of Ui Failghe. In 1556, “Bloody Mary” Tudor named this area “King’s County” after her husband, Philip of Spain. The name was changed back to Offaly after the creation of the Irish Free State.

Roscommon / Ros Comáin

Connacht – Established c. 1292, the name means “Comán’s wood” and was named in honor of St. Comán, who founded the monastery of Roscommon in 550.

Sligo / Sligeach

Connacht – Established in 1565, the name means “shelly place,” a reference to the river’s abundant supply of shellfish.

Tipperary / Tiobraid Árann

Munster – Established in the 13th century, the name means “well of the Arra,” a reference to the river that runs through the county.

Tyrone / Tir Eoghain

Ulster – Established in 1585, the name means “Land of Eoghan.” It’s a tribute to Eogan mac Néill, who founded the Kingdom of Ailech, which is now Tyrone.

Waterford / Port Láirge

Munster – Established c. 1200, the name means “Larag’s port.” It was also known by the Norse term for “ram fjord.”

Westmeath / An Iamhí

Leinster – Established in 1543, the name means “the west middle.”

Wexford / Loch Garman

Leinster – Established c. 1200, the name comes from the Norse term for “fjord of the mud flats.”

Wicklow / Cill Mhantáin

Leinster – Established in 1607, the Irish name translates to “Church of the Mantan.” “Mantan” means “toothless one,” and refers to a saint whose teeth were knocked out by Irish pagans around the time of St. Patrick. The Norse name for this area meant “the meadow of the Vikings.”

SET OF THE MONTH

The dance for November is the Merchant Set, a new set composed by Pdraig and Roisin McEneaney for their set dance class at the Merchant Pub in Dublin, Ireland. Pdraig and Roisin taught this set at the 2013 Cape May Set Dance Weekend in Rehoboth Beach, Delaware. Don Kaliher will be teaching the Merchant Set at the November 24th ceili. Notes for the set are on pages 11 and 12.

Jim Malcolm in Concert

Monday, November 25, 2013. 7:30 pm.
Saint Mark Presbyterian Church
10701 Old Georgetown Rd, Rockville, MD

As both a singer and a songwriter, Jim Malcolm is one of the most distinctive voices in Scottish music. He was the lead singer of the phenomenal Scottish band the Old Blind Dogs for eight years. Since leaving the Dogs, Jim performs solo shows throughout the year all around the world.



Jim, who has twice been booked to sing for Prince Charles, was voted Scotland's Songwriter of the Year in 2004 and shortlisted for the Scots Singer of the Year award in 2004, 2005 and 2009. He has been described as "one of the most outstanding talents to emerge from the Scottish Folk Scene in years".

THANK YOU! THANK YOU! TO THE DANCE FLOOR CREW FOR THE CAPE MAY DANCE WEEKEND IN REHOBOTH BEACH

The club extends a heartfelt thank you to everyone who helped install (and take up) the dance floor for the Cape May/Rehoboth weekend. The following folks showed up bright and early Friday morning to install the floor and then dismantled the floor on Sunday: Jill Norvell, Mark McDowell, Jim Cunningham, Marilyn Moore, Dixie Baker, Bridget Curran, Emmett Murphy, Ken Rehbehn, Molly Rehbehn, Tom Scullen, and Paul O'Donnell.

Additional thanks the following folks who stayed around after the Sunday workshop to take up the floor: Jane McDowell, Edie O'Donnell, Larry Frank, Mimi Reilly, Jody Landers, Cecilia Landers, Steve Thompson, Don Kaliher, Kevina Maher, Larissa Blinder, and Mark Snyder.

GWCC Officers for 2013-2014

Current GWCC officers from the October elections are Paul O'Donnell - President, Bridget Curran - Vice-President, Susan Krische – Treasurer, and Don Kaliher – Secretary. Michelle Yam accepted an appointment as a new member of the Board of Directors. A complete list of GWCC Board of Directors is on page 7.

Moya Brennan – An Irish Christmas Dec 7th, 3 & 7 pm at National Geographic 1600 M Street, NW, Washington, D.C., 20036



Enjoy an unforgettable evening of seasonal music from the Emerald Isle, featuring Irish icon Moya Brennan. As lead singer of the Grammy Award-winning group Clannad, Moya helped introduce Celtic music to a worldwide audience with an infectious mix of traditional melodies and New Age pop. This festive program offers the timeless, soulful atmosphere of her music in a special holiday show of celebration and reflection. Drawing on a rich selection of classic Irish songs and carols, as well as her own solo material, Moya and her band will warm the heart with the spirit of the season.

Robin Bullock, Ken Kolodner and Elke Baker Celtic Holiday Concert

Monday, December 9, 2013
Saint Mark Presbyterian Church
10701 Old Georgetown Rd, Rockville, MD

Robin Bullock returns for the Institute of Musical Traditions annual Celtic holiday concert. This year, he'll be joined by hammered dulcimer player Ken Kolodner and fiddler Elke Baker.

ROBIN BULLOCK -The music of Christmas, perfectly suited to the ageless tones of the acoustic guitar, comes to life in Robin Bullock's concert of

Continued on next page.

carols and hymns spanning over 600 years, drawn from his bestselling holiday recordings *A Guitar for Christmas* and *Christmas Eve is Here*.

Internationally recognized as a master Celtic instrumentalist, Robin celebrates the many moods of the Yuletide season in gorgeous guitar interpretations, augmenting his six-string virtuosity with selections on cittern, mandolin and piano. Combining familiar favorites such as *What Child is This*, *The First Noel*, *O Little Town of Bethlehem* and his show-stopping solo guitar arrangement of *Carol of the Bells* with lesser-known pieces such as the traditional Scottish carol *Rorate*, the Irish *Wexford Carol* and the Shetland Islands fiddle tune *Christmas Day in the Morning*, Robin weaves a spell from centuries of tradition and the joy of the season, creating an unforgettable evening of acoustic Christmas cheer.

KEN KOLODNER is widely recognized as one of “one of today’s most accomplished, musical hammered dulcimer artists...” (Elderly) and a fine old-time fiddler. Ken has performed for over 30 years as a soloist and in ensembles with Scottish national fiddle champion Elke Baker, his son Brad Kolodner (clawhammer banjo, banjola, vocals), with Helicon (with Chris Norman and Robin Bullock),

Greenfire (with Laura Risk), and with many others. He has been featured numerous times on NPR, *The Thistle and the Shamrock*, *All Things Considered*, *Performance Today*, the CBC, the Voice of America, Germany National Radio, and countless radio shows.

Ken Kolodner has often been called the most influential hammered dulcimer player in the U.S. His playing has been described as “world class” (*Sing Out!*), “nothing short of astonishing” (*The Connection*), “outstanding” (*The New York Times*),



“marvelous” (*The Washington Post*), “virtuosic” (*Audio*), “stunning in its musicality” (*Dulcimer Player News*) and “not to be missed” (*USA TODAY*).

ELKE BAKER - U.S. National Scottish Fiddle

Champion Elke Baker has played all over North America and in places as far-flung as Japan, West Africa, and Scotland, as well as *The Birchmere* (with Ken Kolodner) and the Kennedy Center in her hometown of Washington, D.C. She brings a scholar's depth of knowledge and an extremely engaging manner to her performances, as well as an intimate knowledge of just what makes people want to dance.

The *Washington Post* praised her CD *Glenelg* for “the rhythmic energy and deep emotions that Baker generates with her bow... Baker's fiddle nearly throws off sparks,” while *Celtic Beat* called *Over the Border* “a CD of rare delight, precise technical skill, and fulness of soul.” It was featured in the soundtrack of *The Boyhood of John Muir*, nationally broadcast on PBS television. In addition, Elke's first recording *Terpsichore: Scottish Dance Music*, with pianist Liz Donaldson, is a classic of the genre and is popular with dancers and listeners around the world.



DANCE NOTES

~ Edie O'Donnell

~ Photos by Ken Rehbehn

Our October ceili was held at Cherry Hill Park on the 27th. The workshop dance was the *Dromgariff Half Set*, taught by Paul O'Donnell. We had a good turnout for the workshop, and everyone mastered all three figures easily. The band, consisting of Laura Byrne, Donna Long, Billy McComiskey, and Rose Flanagan, was in fine form and kept the dancers hopping! We warmed up with the first set of dances, the *Clare Lancers*, the *Dromgariff Half Set*, the *Ballyvourney Jig*

Continued on next page.

Set, and the Siege of Carrick. After the dinner break, the second set of dances found us enjoying the North Kerry Set, the Kildownet Half Set, and the Siege of Ennis. Half sets ruled the evening! During the second break, Scott Pitner won the 50/50 drawing. We ended the evening with the Black Valley Square Jig Set, a waltz, and the Mazurka Set. Be sure to mark your calendar for our next ceili on November 24th (page 10), the Sunday before Thanksgiving. This should be just the thing to help us drop a few pounds before the Thanksgiving feasting. Don't miss it! Keep an eye out for news about our first-ever New Year's Day ceili. Details will be available soon.

LOCAL SEISIUNS AROUND TOWN

Limerick Pub

11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm
Info: <http://www.thelimerickpub.net>

McGinty's Publick House, Silver Spring
911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann
Info: doginbush@yahoo.com

Auld Shebeen Pub

North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids'
info: <http://www.novasession.org>

Ryan's Daughter Irish Pub

600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

Nanny O'Brien's Irish Pub

3319 Connecticut Ave, NW, Washington, DC
Mondays, 9 pm, Info: 202-686-9189

MORE LOCAL SEISIUNS AROUND TOWN

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm
Info: 410-876-0000

P. Brennan's Irish Pub

2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

Boe's Strings, 26 South Market St, Frederick, MD

Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com

Liam Flynn's Ale House

222 W North Avenue, Baltimore, MD
Wednesdays. 7:30 - 10:30 pm
Info: <http://pint-sizedpub.com>, 410-244-8447

Magoo's Irish Pub

1st, 3rd & 5th Thursdays, 9-10 pm
1-A West Second Street, Frederick, MD 21701
Info: swithers@usa.com

Harrington's Pub & Kitchen

Sundays 7-9:30pm
177 Fleet Street, National Harbor, MD 20745
With Kenny & Teri Wolin
Info: www.HarringtonsPubandKitchen.com

Finnegan's Irish Bar

2310 Woodland Crossing Dr, Unit E/F
Herndon, VA 2017
Trad Irish Seisiun, Tuesdays, 7:30 – 9:30 pm
Alan Carrick, 202-294-8956
<http://www.finnegansirishbar.com/Herndon/home.html>

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili

First Saturday, 7-11 pm
Live music w/Peter Fitzgerald & J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

MONTHLY CEILIS Continued

Note: ceili in bold is GWCC

Comhaltas Ceoltoiri Eireann (CCE) Ceili

Second Saturdays

Class at 7 pm, Ceili 7:30 – 11pm

Live music by the Bog Wanders Ceili Band

All dances called by Marilyn Moore

Frying Pan Farm Park, 2709 West Ox Road

Herndon, VA 20171

Family friendly – ceili, set and two-hand dances

Info: www.ccepotomac.org

Liam Flynn's Ale House

Second Sunday Ceili, 3-6 pm

22 W. North Avenue, Baltimore, MD

Info: (410)244-8447

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Set workshop starts at 4pm

Live music & Potluck supper

Sets and few Ceili dances - some dances called

Info: 301-512-4480, doulg.ilg@verizon.net

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm

1st and St. Stephen's Church, 6815 York Road,

Baltimore, MD (at York & Register Road)

Instructor: Marilyn Moore

Ages 8 – adults welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor: Jan McVey

Ellicott Mills Middle School, 4445 Montgomery

Ave, Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *class dates.*]

Tuesdays

Ring of Kerry Irish Dancers

Ceili and set dancing classes

7:00 Beginners; 8:15 Experienced

Ridgeview Middle School

16600 Raven Rock Road, Gaithersburg MD 20878

Instructor: Marilyn Moore

Ages 8 - adult

Info: ringofkerrydancers.org, 301.253.4263

or jtmwoods@gmail.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclarke@md.metrocast.net

Wednesdays

7:00 – 8:30 pm

William Talley Recreation Center

121 North Bentz Street, Frederick, Maryland 21701

Registration: City of Frederick Parks and Recreation

Department, William Talley Recreation Center, 121

North Bentz Street, Frederick, Maryland 21701

Instructor: Marilyn Moore

Info: marimoor@verizon.net, 703-283-9776)

Thursdays

Set dancing 7:00 basics, 8:00 advanced

GWCC Adult Irish Dance Class

Instructor: Paul O'Donnell

Argyle Park Recreation Center

1030 Forest Glen Road, Silver Spring, MD 20901

Info: 301-649-5419, www.gwcc-online.org

Mini-ceili with live music on third Thursdays

GWCC Officers and Board of Directors

Officers:

Paul O'Donnell	President
Bridget Curran	Vice-President
Susan Krische	Treasurer
Don Kaliher	Secretary

Board Members:

Dixie Baker	Dick de Freyre
Doug Ilg	Don Kaliher
Emmett Murphy	Edie O'Donnell
Molly.Rehbehn	Mimi Reilly
Tom Scullen	Steve Stewart
Jane Twomey	Patrick Twomey
Michelle Yam	

Committees (Chair):

Ceili	(Doug Ilg)
Membership	(Bridget Curran)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Jane Twomey)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Molly Rehbehn)
Elections	(Edie O'Donnell)

UPCOMING EVENTS

Note: events in bold are GWCC

Nov 22, Friday, 8 pm

Kevin Crawford - Irish Flute
House concert in Fairfax, VA, Res Required
Info: johnvkerr@cox.net, 703-849-8714

Nov 23, Saturday, 7 pm

American Ceilidh Extravaganza
Janine Smith + Big Phat American K-Lee Band
+ Frog & Hammer
Blob's Park, 8024 Max Blobs Park Rd., Jessup,
MD 20794
<http://blobspark.net>, 410-799-7130

Nov 24, Sunday, 5 – 9 pm

GWCC Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: <http://www.gwcc-online.org/> or 301-512-4480

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Nov 24, Sunday, 5pm & 7 pm

IONA, The Old Brogue Irish Pub
760 Walker Road in Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Nov 25, Monday, 7:30 pm

Jim Malcolm at Saint Mark Presbyterian Church
10701 Old Georgetown Rd, Rockville, MD
Info: <http://imtforl.org>

Nov 29, Friday, 7:30 pm + 9pm

Ken & Brad Kolodner w/Alex Lacquement
at An die Musik LIVE! 409 N Charles St., 2nd
Floor, Baltimore, MD 21201
Info: 410-385-2638

Dec 1, Sunday, 5pm & 7pm

Jody Marshall Holiday Concert
The Old Brogue Irish Pub
760 Walker Road in Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Dec 6, Friday, 8 pm

Robin Bullock, Ken Kolodner and Elke Baker
The Cellar Stage at Faith Community United
Methodist Church of Hamilton
5315 Harford Road * Baltimore, MD 21214
Info: 410-521-9099, uptownconcerts@gmail.com

Dec 6, Friday, 8 pm

Danu, Christmas in Ireland
Hylton Center, 10960 George Mason Circle,
Manassas, VA 20110
Info: www.hyltoncenter.org

Dec 7, Saturday, 3 pm & 7 pm

Moya Brennan – An Irish Christmas
National Geographic Live,
1600 M Street, NW, Washington, DC 20036
Info: 202-857-7700

Dec 7, Saturday 7 – 11 pm

Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Dec 8, 2nd Sunday Ceili, 3-6 pm

Liam Flynn's Ale House
22 W. North Avenue, Baltimore, MD
Info: (410)244-8447

Dec 8, Sunday, 7:30 pm

Natalie MacMaster, Christmas in Cape Breton
The Birchmere, 3701 Mt. Vernon Ave.,
Alexandria, VA
Info: www.birchmere.com

Dec 9, Monday, 8 pm

Robin Bullock, Ken Kolodner and Elke Baker
Celtic Holiday Concert, Saint Mark Presbyterian
Church
10701 Old Georgetown Rd, Rockville, MD

Dec 13, Friday, 8 pm

Seamus Kennedy opens for Dublin 5
(formerly the Rovers)
Rams Head Onstage, 33 West St., Annapolis,
MD
Info: www.ramsheadtavern.com

Dec 14, Saturday, 7:30 pm, Workshop at 7 pm

CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

Dec 19, Thursday, 8 pm

GWCC Mini-Ceili with Live Music
Argyle Park Recreation Center
1030 Forest Glen Road, Silver Spring, MD
Info: 301-649-5419, www.gwcc-online.org

Dec 20, Friday, 8 pm

Ensemble Galilei, Takoma Park Community
Center
7500 Maple Ave., Takoma Park, MD

Dec 21, Saturday, 4 & 8 pm

The Irish Tenors: Irish Holiday Celebration Tour
Music Center at Strathmore, 5301 Tuckerman
Lane, North Bethesda, MD 20852-3385
Info: (301) 581-5200, www.strathmore.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Dec 21, Saturday, 8 pm

Eileen Ivers: An Irish Christmas – An Nollaig
Center for the Arts, George Mason University
Fairfax, VA 22030-4444
Info: 703-993-8888, <http://cfa.gmu.edu/>

Jan 3-5, Friday – Sunday

Upper Potomac Fiddle Retreat w/ Kimberly Fraser,
Elke Baker, Lisa Ornstein, Rodney Miller Joe
Herrmann, Joe DeZarn, Ken Kolodner and Paul
Oorts in Shepherdstown, WV
Info: 304-263-2531, www.upperpotomacmusic.info

Jan 4, Saturday, 7 – 11 pm

Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

Jan 11, Saturday, 7:30 pm, Workshop at 7 pm

CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

Jan 12, 3-6 pm, 2nd Sunday Ceili

Liam Flynn's Ale House
22 W. North Avenue, Baltimore, MD
Info: (410)244-8447

Jan 17–19, Friday – Sunday

Upper Potomac Pipers Weekend w/ Cillian Vallely,
John Skelton, Laura MacKenzie, Matthew Bell, Ian
Lawther, Iain MacHArg and William Woodson -
Shepherdstown, WV
Info: 304-263-2531, www.upperpotomacmusic.info

Jan 26, Sunday, 5 – 9 pm

GWCC Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
**Info: <http://www.gwcc-online.org/> or 301-
512-4480**

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Feb 1, Saturday 7 – 11 pm
Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

Feb 8, Saturday, 3 and 7 pm
Teelin School's *SLIANTE*
Jim Rouse Theater for the Performing Arts
Columbia, MD
Info: www.teelin.com

Feb 8, Saturday, 7:30 pm, Workshop at 7 pm
CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

Feb 9, 3-6 pm, 2nd Sunday Ceili,
Liam Flynn's Ale House
22 W. North Avenue, Baltimore, MD
Info: (410)244-8447

Feb 23, Sunday, 5 – 9 pm
GWCC Ceili, Cherry Hill Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: <http://www.gwcc-online.org/> or 301-512-4480

Mar 1, Saturday 7 – 11 pm
Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

Mar 7-9, Friday – Sunday
Upper Potomac Spring Music Weekend w/
Cindy Ribet, Deborah Justice, Andy Young,
Jane Rothfield, Hilarie Burhans, Paul Oorts and
Steve Schneider, Shepherdstown, WV
Info: 304-263-2531,
www.upperpotomacmusic.info

Mar 8, Saturday, 7:30 pm, Workshop at 7 pm
CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Mar 23, Sunday, 5 – 9 pm
GWCC Ceil, Cherry Hill Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: <http://www.gwcc-online.org/> or 301-512-4480

Apr 5, Saturday 7 – 11 pm
Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

Apr 12, Saturday, 7:30 pm, Workshop at 7 pm
CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

Apr 27, Sunday, 5 – 9 pm
GWCC Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: <http://www.gwcc-online.org/> or 301-512-4480

May 3, Saturday 7 – 11 pm
Emerald Isle Club Ceili (Class during the break)
2301 Putty Hill Avenue, Parkville, MD 21234
Info: www.emeraldisleclub.com

May 10, Saturday, 7:30 pm, Workshop at 7 pm
CCE May Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore + Bog Wanderers Ceili Band
Info: www.ccepotomac.org

May 18, Sunday, 5 – 9 pm
GWCC Ceili, Cherry Hill Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: <http://www.gwcc-online.org/> or 301-512-4480

greater
washington



céilí club

PRESENTS:

RAMBLING HOUSE

Tina Eck	Flute
Joe DeZarn	Fiddle
Marc Glickman	Piano
Patrick Cavanagh	Banjo

Sunday, November 24th
5:00–9:00 PM
Set Workshop at 4:00

**Cherry Hill Park
Conference Center
College Park, MD**
(Entrance Code: 76000)

**Revised Set of the Month:
“Merchant Set”**

DANCE PROGRAM:

Clare Plain
Merchant Set
Newport
Bonfire Dance

Connemara Reel
Antrim Reel
West Kerry

Dromgariff Half Set
Ballyvourney Jig
Waltz
Clare Lancers

LISTENERS are WELCOME – The MUSIC is always GREAT!

POT LUCK SUPPER DURING THE 1ST BREAK!

ADMISSION:

GWCC members = \$15 — Non-members = \$20

Kids under 11 are *FREE* — Students aged 11 to 20 are *HALF PRICE!*

For more information call (301) 512-4480 or <http://www.gwcc-online.org/>



THE MERCHANT SET

Padraig and Roisin Mc Eneany: We composed this set for the dancers in our class in O'Shea's Merchant Pub on Bridge Street in Dublin. We would like to dedicate the set to our dancers and to Ned O'Shea who has been a wonderful friend to us over the years. The feature of the set is that each couple will dance in the first top's position.

Figure 1 Reels	(Caledonian 1/Plain 2)	128 bars
(a) Circle and swing		
All take hands in a circle, advance and retire twice and swing in waltz hold.		16 bars
(b) First tops house		
First top couple house on the inside.		8 bars
(c) Advance and retire, cross over and swing		
Everyone in waltz hold, tops turn left and sides turn right. All advance and retire once, then ladies cross right shoulder and gents cross left shoulder. Swing in waltz hold.		16 bars
(d) Second couple house		
Second couple house on the inside from first tops position.		8 bars
(e) Advance and retire, cross over and swing		
Everyone in waltz hold, new tops turn right and sides turn left. All advance and retire once, then ladies cross right shoulder and gents cross left shoulder. Swing in waltz hold.		16 bars
(f) Repeat (b) to (e)		
Repeat (b) to (e) with third and fourth couples housing on the inside from the first tops position.		48 bars
(g) House		
All couples house to finish		8 bars
Figure 2 Reels	(Caledonian3/Plain 6)	192 bars
(a) Circle and swing		
All take hands in a circle, advance and retire twice and swing in waltz hold.		16 bars
(b) First tops house		
First top couple house on the inside.		8 bars
(c) First couple dance the square		
First couple take right hand in right, dance forward, face their partner, gent pulls the lady's hand and turns the lady, both change places to face out, dance forward again, gent turns the lady as before and they change places to face in.		8 bars
(d) Top couples swing in four		
Top couples swing in four, with hands around the waist, after six bars break to the right into lines in sides' position. While tops are swinging sides take a step to their right.		8 bars
(e) Advance and retire and circle right		
All advance and retire, advance again and take hands in a circle and everyone retires moving one place to the right. All swing.		16 bars
(f) Repeat (b) to (e)		
Repeat (b) to (e) with second, third and fourth couple housing on the inside from the first top's position.		120 bars
(g) House to finish		
		8 bars

Figure 3 Reels	(Caledonian 1/Plain 2)	128 bars
(a) Circle and swing	All take hands in a circle, advance and retire twice and swing in waltz hold.	16 bars
(b) First tops house	First top couple house on the inside.	8 bars
(c) Gents star left and ladies dance to the left. All swing	All face their partners, gents put left hands in and dance around $1\frac{1}{4}$ ways to the position on the right. Ladies all face to the left, they dance two bars in place and then dance around on the outside $\frac{3}{4}$ of the way to meet their own partners. All swing.	16 bars
(d) Side couples repeat (b) and (c)	All dance (b) and (c) with second, third and fourth couples housing on the inside from first top's position.	72 bars
(e) House to finish		8 bars
Figure 4 Hornpipes	(Port Fairy 2)	144 bars
(a) Circle and swing	All take hands in a circle, advance and retire twice and swing in waltz hold.	16 bars
(b) First tops house	First top couple house on the inside.	8 bars
(c) Turn the lady	First tops take right hand in right, gent turns the lady four times as she moves around on the inside of the set.	8 bars
(d) Sevens and dance around	All couples take waltz hold, tops turn left, sides turn right. All dance seven forward and seven back then dance around in waltz hold turning twice to change places.	8 bars
(e) Repeat (b) to (d)	All dance (b) to (d) with the second, third and fourth couples housing on the inside from the first top's position. When the second and fourth couples are dancing the new tops will turn right for the sevens.	72 bars
(f) All circle and swing	All circle advance and retire twice and swing in waltz hold.	16 bars
(g) House to finish		8 bars

Suggestions are given for music which you may already have to dance the figures.

Notes provided by Padraig and Roisin Mc Eneany at Cape May Dance Weekend in Rehoboth 2013.
For any clarifications please feel free to email padraigmceneany@gmail.com

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.

To sign up or renew today, send this membership form and your check (made to GWCC) to GWCC, P.O. Box 1703, Silver Spring, MD 20915-1703

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Greater Washington Ceili Club
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