

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

J A N U A R Y 2 0 1 2

IN THIS ISSUE	PAGE
<i>More Niagara-on-the-Lake</i>	2
<i>Dance Notes</i>	3
<i>Spring Fling 2012, Kevin Burke</i>	4
<i>January Set, Scholarships, Bog Band</i>	5
<i>Local Seisiuns, Monthly Ceilis</i>	6
<i>Dance Classes</i>	7
<i>Events Calendar</i>	8-11

Old Bay Ceili Band GWCC January Ceili

~ Dick de Freyre

The January GWCC Ceili (at the Cherry Hill Ballroom on January 22nd at 4:00 PM) will be a truly special event. Music will be provided by The Old Bay Ceili Band who will be celebrating the release of their second CD, "Crabs in the Skillet."

In addition to many great tunes, the CD features four tracks played to match the bar counts for the four figures of the Dublin Set. During the first break at the ceili there will be a demonstration of two figures of this elaborate performance set. (The Dublin Set was composed to celebrate the millennium of the City of Dublin in 1988.) If you know the set, and would like to participate in the demonstration, contact Dick de Freyre at rdefreyre@aol.com.



Old Bay Ceili Band

Many of our local and favorite talented musicians are members of The Old Bay Ceili Band – Laura Byrne and Brendan Bell on flute, Danny Novak and Jim Eagan on fiddle, Sean McComiskey on button accordion, Bob Smith on banjo, Matt Mulqueen on piano and Josh Dukes on drums.

During the second break at the ceili there will be a demonstration of Sean Nos dancing. The GWCC annually awards scholarships for artists to study some aspect of Irish culture in Ireland. One of last years' recipients, Lucy Jickling, studied Sean Nos dance. Lucy will give a demonstration at the January ceili.

The January ceili promises to be a great event so mark your calendar and don't miss it!

A Musical Travelogue Niagara-on-the-Lake's Irish Harp

By Susan Krische (with some help from Doug Ilg)

Where else would one go during the (American) Thanksgiving weekend but to Canada for a quick pint and a song or two at a local pub named The Irish Harp?

My intrepid travelling companion and I finally made it out to the Irish Harp in Niagara-on-the-Lake (Ontario, Canada) during our recent visit to my Mom for the Thanksgiving holiday. Being beginner musicians ourselves and great fans of our local Irish music scene around Washington DC, we had long planned to visit the Harp to hear local renditions of traditional Irish music, especially with family and friends living nearby. Even though we'd intended to go many times before, we had never quite gotten around to it for the usual reasons of this, that, or the other. We eventually

Continued on next page.

persevered, however, due to the continuing lure of Irish tunes.

To our delight, our Thanksgiving visit coincided with a local band named “Ceol Cara” taking the stage. Primarily a singing group, the four band members seemed to thoroughly enjoy performing for the pub patrons. That evening, the band covered a rousing selection of traditional pub songs and shanties (such as The Ballad of St. Anne’s Reel, The Wild Rover, and Black Velvet Band) as well as more modern celtic music, Canadian folk songs, and the



occasional original song. Requests were encouraged. The more modern celtic music covered by Ceol Cara that evening included a

song or two by Flogging Molly, plus The Proclaimers’ I’m Gonna Be (500 Miles). The band’s performances of Canadian folk songs included several often associated with Great Big Sea such as The Night that Paddy Murphy Died, Donkey Riding, and Barrett’s Privateers (“I wish I was in Sherbrooke now”), as well as Spirit of the West’s Home for a Rest (“You’ll have to excuse me, I’m not at my best”). As for the originals, well, I’ll have to leave the details of “Tighty Whitey Man” to your imaginations! Obviously popular, the band seemed to know many of the patrons attending that evening. I don’t know if they knew everyone’s name (“Norm!”), but everyone seemed to know the lyrics of the songs as the band performed them!

According to the band’s website (<http://ceolcara.com>) Ceol Cara is pronounced “key-OLE KAR-uh” and means “music friend.” Its members are Joffre Mercier (on button box accordion and penny whistle), Colin White (on guitar and bodhran), and Bryan Perry and Jamie Wood (both on guitar), with all band members performing on vocals. The four musicians formed the band in 2005, and each currently live in the Niagara area. In conversation during a break in their performance at the Harp, my intrepid travelling companion promised that we’d bring our Canadian-made concertina next time we stopped by to show Joffre, who is learning to play that instrument as well (and obviously a kindred spirit to other beginning concertina players, who shall remain nameless!).

Ceol Cara is indeed a regular at The Irish Harp, currently playing there every two weeks or so. Along with another handful of (mainly) folk bands, two other Irish-styled bands periodically play at the Harp: Barrett’s Cove and Finnigan’s Wake.

When we arrived at the Harp that Saturday evening, the band was setting up. Because the pub was already quite full, we started our dining experience sitting at the bar snacking on the most fantastic curry fries (and we both agreed that the curry fries were truly The Most Fantastic!). When a table became available, we considered the menu further. Although the Harp offers a full menu selection, we opted to continue with the pub theme and ordered the cod fish and garlic chips to share. Delish! (The pub also offers haddock from British Columbia as an alternative for its fish and chips.) Sipping on a selection of local Niagara wines and a pint or two of Caffreys whilst listening to Ceol Cara was a wonderful way to spend the remainder of our evening.

Located in the historic district of Niagara-on-the-Lake, the Irish Harp is established on what used to be the local grocery store, built in 1913 and restored in 2006 by the current owner (who originally hails from County Derry in Ireland). While we did not speak to the owner, we found out from the pub’s website that the interior of the Harp was built in Ireland then shipped to Niagara-on-the-Lake. (See <http://www.theirishharppub.com>.)



The Harp describes itself as offering “great food, great beer, great whiskey and old-fashioned Irish craic.” During our dining experience, we even discovered that the Harp has been granted a “Two Quaich” rating from the International Order of the Companions of The Quaich, Canada’s Premier Malt Whisky Appreciation Society (<http://www.thequaich.com>). Based on an email follow-up to satisfy our curiosity, we found out that The Companions of The Quaich “established the Quaich Awards program to recognize and reward licensed restaurants and bars across Canada that meet the highest standards of excellence in the provision and promotion of Single Malt whisky.” The “Two Quaich Award” is granted to establishments with 100 to 300 selections!

Continued on next page.

Only a few minutes' drive from Niagara Falls, NOTL (which is how the local residents refer to Niagara-on-the-Lake) is located on the southern shore of Lake Ontario at the mouth of the Niagara River that acts as the border between Canada and the United States for that area. Fans of George Bernard Shaw are already familiar with NOTL as the home of the Shaw Festival Theatre. Others may be more interested in the wide variety of boutiques and shops that line the main street of historic NOTL. These include Irish Designs, a NOTL boutique offering a selection of "all things Irish." Visitors are welcome to "browse the shop and then stop into the Irish Tea Room (located at the back of the shop) for lunch or a cup of tea." In our travels, we've found it most convenient to drive or to fly into Buffalo, NY, then rent a car for the remainder of our journeying, allowing for convenient day trips into the surrounding Niagara Wine Country. Anyone who'd like some winery suggestions should feel free to contact me, and I'd be happy to oblige with some personal favourites!

Sláinte, eh?



DANCE NOTES

~ Edie O'Donnell

The spirits of our GWCC members and friends were high as we gathered at Cherry Hill Park for our annual New Year's Eve celebration. The path to the door glowed warmly with luminaria, and the hall sparkled with white lights and glowing trees. Our attendees looked wonderful, many in tuxedos and glittery dresses! The tables sparkled, too, with confetti and silver and gold accessories. Our attendees worked some dessert magic as well, with some lovely home-made treats: Christmas pudding, home-made cookies and Marilyn Moore's fantastic kiflins, a melt-in-your-mouth treat!

Ellis Island, Andy Thurston, Dave Abe, Peter Fitzgerald, and Myron Bretholz, gave us their very best reels, polkas and waltzes. Awesome music and good friends...what more could we ask for!



Andy, Peter, Dave & Myron

We danced a lot of old favorites, with the first set including the Clare Plain Set, the North Kerry and the Connemara Reel. After an attack on that bountiful dessert table, we began the second set with the Ballyvourney Jig Set, followed by the Cashel, the Clare Mazurka, and, just before midnight, a waltz. At midnight, we counted down the old year, and celebrated the new year with champagne, noisemakers, and hugs and kisses all around. We finished off the night with a Paris Set, a waltz and an energetic Clare Lancers to end the evening on a perfect note!

Throughout the evening, door prizes were awarded, including bottles of wine, boxes of candy and other treats. By all accounts, everyone had a wonderful time; we can't wait to do it again next year!

As we get closer to St. Patrick's Day, our outreach events at area seniors' residences begin. If you have never participated in these performances, which are open to all members, and would like to join us, see Edie O'Donnell or Dixie Baker for details. A practice session is scheduled prior to the events.

And if that's not enough dancing for you, don't forget to come to the 2011 GWCC dance classes at the Frost Center in Rockville on Thursday nights. The new session began January 5th, so it's not too late to join; come shake off the winter blues with some spirited dancing! Basics at 7 PM; experienced from 8:00 until 9:30. See Paul O'Donnell for details.

Check page 11 for more pictures from the New Year's Eve Ceili.

Spring Fling Dance Weekend March 30 and 31, 2012

The 8th Annual Spring Fling Dance Weekend will be back in Shepherdstown, West Virginia March 30 and 31. Accommodations are at the Clarion Hotel and Conference Center. Special room rates for Spring Fling participants will be available until **March 2nd** so make your reservations soon by calling 304-876-7000 and mention you are attending the GWCC dance weekend.

The weekend will feature two workshops with Jim Keenan and ceilis with live music Friday and Saturday evenings – all at the War Memorial Building downtown.

This weekend event has consistently been tons of fun regardless of the weather!! All the details and registration form are attached on pages 13 and 14.

Kevin Burke in Concert

Monday, February 13, 7:30 pm

Photo by Keith Buckley

Fiddler Kevin Burke will be in concert at the Institute of Musical Traditions, St. Mark Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD on February 13th.

Kevin's fiddle playing has been at the forefront of traditional music for over 30 years. He has been established as a first class musician ever since his work in the early 1970's with such renowned performers as Arlo Guthrie, Christy Moore and the Bothy Band and with his far-reaching solo album, *If the Cap Fits*. During his long musical career Kevin has earned international acclaim in both Europe and America as a solo performer, a teacher and as a member of some of folk music's foremost groups including the exciting **Celtic Fiddle Festival** and Ireland's long admired and respected **Patrick Street**.

Kevin's contribution to music was acknowledged by The National Endowment for the Arts when he was awarded a National Heritage Fellowship, the USA's highest honor for excellence in the folk and traditional arts. Previous National Heritage Fellows

include B.B. King, Doc Watson, and Bill Monroe.

By 1980 Kevin had settled in the USA and was performing with Bothy Band colleague Micheal O Domhnaill. Their two albums, *Promenade* and *Portland*, became, and still are, very influential resources for many traditional musicians. In 1985 Kevin was a founding member of the group Patrick Street.



Kevin spent much of the 90's recording and performing in a series of highly successful concert tours with Johnny Cunningham from Scotland and Christian Lemaitre from Brittany, a trio of fiddle players known as "The Celtic Fiddle Festival" and he has also become a featured member of Grammy winner Tim O'Brien's wonderful 'crossover' band, "The Crossing".

Although Kevin has spent much of his life playing in a group context, he has never lost his love for solo fiddle music - the "naked fiddle" as he himself sometimes puts it. This is very evident in his live solo release, "In Concert", a performance of mostly unaccompanied traditional pieces.

In 2007 Kevin set up his own record label, "Loftus Music", which has already developed a reputation for excellence in both its musical output and its somewhat unique and eco-friendly packaging design. The first release on his new label was the impressive *Across the Black River*, a duo recording with his good friend, composer/arranger Cal Scott. The CD garnered high praise from music critics on both sides of the Atlantic and was hailed by the New York Times as one of the top world music releases of the year.

2010 also saw Kevin's induction to the Oregon Music Hall of Fame. He was very honored to receive such a tribute from his adopted home state.

Set Dance for January

The Labasheeda Set is the set dance for the January 22nd Ceili. This dance comes from County Clare and for years was simply known as the 'Reel' set. Don Kaliher will be teaching the set and notes are on pages 15 through 17.

GWCC Scholarships

As Spring approaches, many dance and instrumental students will be preparing for individual competition at upcoming Fleadhs. Several will continue on to competitions in Ireland. There are scholarships available for GWCC members as well as their family members to help defray costs for a trip to Ireland.

Two scholarships available are the Frankie Kennedy Memorial Scholarship and the Frank McCarthy Memorial Irish Cultural Experience Grant. Both are described along with application process on the GWCC website at www.GWCC-online.org.



GWCC Adult Irish Dance Classes

GWCC Adult Irish Dance Classes Spring Session will run Thursdays from January 5th to May 17, 2012 at the Frost Center, 4915 Aspen Hill Road, Rockville, MD 20850. The Spring session will include the Gillen Set, the Killyon Set, and the Ballyduff Set. Basic dances and footwork are covered from 7:00 to 8:00 pm, and advanced dances from 8:00-9:30pm.

All 15 classes are just a single \$30 donation for the Frost Center. Plus there is a Mini-Ceili with live music on the third Thursday of each month. For more information call Paul O'Donnell at 301-649-6410 or visit the GWCC website: www.gwcc-online.org.

More details on page 18.

Bog Band in Concert

Wednesday, January 25, 7:30 pm

Photo by Curtis Suplee

The Bog Band is a talented group of young adults with a passion for Irish music and dance. The band leader is Pete Moss (aka Mitch Fanning), a violin and fiddle teacher based in Silver Spring, Maryland. Fiddles are the focus, but the band also includes a variety of other instruments including flute, guitar, banjo, bodhran, tin whistle and uilleann pipes.



The Bog Band has been invited to play at the Glucksman Ireland House in New York City on Friday, January 27. All proceeds from ticket sales will be used by the band to defray expenses for the trip. All sales from the Bog Band's CD, *Our Voyage with Brendan*, will go to the CCE Musical Arts and Dance (MAD) Week Michael Rafferty Scholarship Fund.

Most of the Bog Band members are middle/high school or college students living in the Greater Washington D.C. area. The Bog Band is in its 6th year, and while they are young, the Bogs are accomplished Irish musicians and dancers. Members have competed, and placed at a variety of local, regional and international competitions.

The Bog Band will be joined at IMT by the Shannon Dunne Dancers. Shannon's dancing has been seen in theaters, festivals, and workshops all over North America and Ireland.

This performance, through the Institute of Musical Traditions, will be at the Takoma Park Community Center, 7500 Maple Avenue, Takoma Park, MD

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, M
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub
2407 Price Ave, Wheaton, MD
Kids' Seisiun w/Mitch Fanning, 4th Sunday, 5-6:30
Info: mitchfanning@semperfidils.com,
301-946-4511

Limerick Pub
11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm
Info: <http://www.thelimerickpub.net>

McGinty's Publick House, Silver Spring
911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann
Info: doginbush@yahoo.com

Auld Shebeen Pub
North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids' info:
<http://www.novasession.org>

Ryan's Daughter Irish Pub
600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

McGinty's Pub Arlington, VA
3560 South Glebe Road, Arlington, VA 22207
Wednesdays, 7:30 – 10:30 pm
w/ Tina Eck & Keith Carr
Info: kcarr@pobox.com, 703-969-6909

Nanny O'Brien's Irish Pub
3319 Connecticut Ave, NW, Washington, DC
Mondays, 9 pm, Info: 202-686-9189

O'Lordan's Irish Pub
14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm
Info: 410-876-0000

P. Brennan's Irish Pub
2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

Boe's Strings, 26 South Market St, Frederick, MD
Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com

MORE LOCAL SEISIUNS AROUND TOWN

Magoo's Irish Pub
3rd & 5th Thursdays, 7-9 pm
1-A West Second Street, Frederick, MD
<http://www.magoos-frederick.com/> 301-387-2237

Harrington's Pub & Kitchen
Sundays 7-9:30pm
177 Fleet Street, National Harbor, MD 20745
With Kenny & Teri Wolin
www.HarringtonsPubandKitchen.com

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili

First Saturday, 7-11 pm – **Starts October 1, 2011**
Live music w/Peter Fitzgerald & J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

Comhaltas Ceoltoiri Eireann (CCE) Ceili

(September Ceili, 9/24/11, 6:30 – 8:30
The Sherwood Community Center at Van Dyck Park
3740 Old Lee Highway, Fairfax, VA 22030
w/ Shepherd's Pie & Teada)
Second Saturdays –
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bog Wanders Ceili Band
All dances called by Marilyn Moore
Frying Pan Farm Park or New Grange Park
Family friendly – ceili, set and two-hand dances
Info: www.ccepotomac.org

J Patrick's Irish Pub Ceili

Second Sunday, 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by J Patrick's All Star Ceili Band
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: 410-244-8613

GWCC Ceili at Cherry Hill

Fourth Sunday, 5-9 pm**
*(**Except April 17, 2012)*
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Live music & Potluck supper
Sets and few Ceili dances - some dances called
Info: 301-294-3568, rdefreyre@aol.com

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Regester Road)

Instructor: Marilyn Moore

Ages 8 – adults welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor: Jan McVey

Ellicott Mills Middle School, 4445 Montgomery
Ave, Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry

Instructor: Marilyn Moore

Kingsview Middle School, 18909 Kingsview Road
Germantown, MD 20874

Info: Marilyn O'Brien, obieobwan@aol.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates.*]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclark@md.metrocast.net

Thursdays

Set dancing 7:00 basics, 8:00 advanced

GWCC

Instructor: Paul O'Donnell

**Frost Center, 4915 Aspen Hill Road,
Rockville, MD**

Info: 301-649-5419, www.gwcc-online.org

Mini-ceili on the third Thursday of the month

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Paul O'Donnell	Vice-President
Edie O'Donnell	Treasurer
Don Kaliher	Secretary

Board Members:

Bridget Curran	Dick de Freyre
Linda Fitzpatrick	Doug Ilg
Susan Krische	Emmett Murphy
Ed O'Connor	Mimi Reilly
Bev Ricks	Steve Stewart
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Bridget Curran)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)
Communication	(Tom Scullen)

UPCOMING EVENTS

Note: events in bold are GWCC

Jan 13 -15, Friday – Sunday, 8 pm (Friday)
FSS, Upper Potomac Fiddle Retreat with
Lisa Gutkin, Elke Baker, Amy Cann, Ellen Jacobs,
Joe Herrmann,
Cleek Schrey, Paul Oorts, Ken Kolodner
Shepherdstown, WV
Info: 304-263-2531
<http://upmw.smad.us/fiddleretreat/index.html>

Jan 14, Saturday, 7:30 pm, Workshop at 7 pm
CCE January Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

Jan 14, Saturday, 8 – 10 pm
IONA, Homegrown Coffeehouse
3400 Bryan Point Road, Accokeek, MD
Info: www.ionamusic.com/perform.shtml
270-305-0876

Jan 19, Thursday, 8 – 10 pm
GWCC Mini-Ceili, Frost Center
4915 Aspen Hill Road, Rockville, MD 20850
Music: Tina Eck, Philippe Varlet &
Rob Greenway
Info: 301-649-6410, www.gwcc-online.org

Jan 22, Sunday, 5 – 9 pm
GWCC Ceili with the Old Bay Ceili Band
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefreyre@aol.com

Jan 25, Wednesday, 7:30 pm
The Bog Band, IMT-Takoma Park
Takoma Park Community Center
7500 Maple Avenue, Takoma Park, MD
Info: <http://imtfolk.org>

Feb 2, Thursday, 8 pm
SOLAS - The Barns at Wolftrap
1645 Trap Road, Vienna, VA 22182
Info: 703-255-1928, www.wolftrap.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Feb 4, Saturday, 12 noon -10:30 pm
FSGW MiniFest @ Takoma Park Middle School
Info: fsgw.org

Feb 4, Saturday, 7 – 11 pm
Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

Feb 5, Sunday, 4, 6 and 8 pm
Beth Patterson
The Old Brogue Irish Pub, 760-C Walker Road
Georgetown Pike (Rte 193) and Walker Road
Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Feb 6, Monday, 7:30 pm
Archie Fisher
IMT Rockville: St Mark Presbyterian Church
10701 Old Georgetown Road, Rockville, MD
Info: 301-754-3611, <http://imtfolk.org>

Feb 9, Thursday, 8 pm
Seamus Kennedy at Baldwin Station
7618 Main Street, Sykesville, MD 21784
Info: www.uptownconcerts.com

Feb 11, Saturday, 7:30 pm, Workshop at 7 pm
CCE February Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

Feb 12, Sunday, 4:30 – 8 pm
2nd Sunday Ceili at J Patrick's Pub
W/ Peter Fitzgerald & J Patrick's All Stars
Andre Street, Locust Point
Baltimore, MD

Feb 13, Monday, 7:30 pm
Kevin Burke
IMT Rockville: St Mark Presbyterian Church
10701 Old Georgetown Road, Rockville, MD
Info: 301-754-3611, <http://imtfolk.org>

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Feb 15, Wednesday, 12:30 pm
Merrick Hall Yogurt Concert
Laura Byrne and Donna Long
Goucher College, 1021 Dulaney Valley Road
Towson, MD, 21286
Info: www.laurabyrne.com

Feb 16, Thursday, 8 – 10 pm
GWCC Mini-Ceili, Frost Center
4915 Aspen Hill Road, Rockville, MD 20850
Music: Tina Eck, Philippe Varlet & Rob Greenway
Info: 301-649-6410, www.gwcc-online.org

Feb 19, Sunday, 4, 6 and 8 pm
Al Petteway & Amy White
The Old Brogue Irish Pub, 760-C Walker Road
Georgetown Pike (Rte 193) and Walker Road
Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Feb 19, Sunday 6:30 pm
Lynn Hollyfield, Grace Griffith, Steve Wolf,
Dave Abe and Jimmy Brink
Davies Unitarian Universalist Church
7400 Temple Hill Road, Temple Hills, MD
Info: <http://lynnhollyfield.com>

Feb 22, Wednesday, 7:30 pm
Hanneke Cassel
IMT-Takoma Park
Takoma Park Community Center
7500 Maple Avenue, Takoma Park, MD
Info: <http://imtfolk.org>

Feb 24 & 25, Friday, 8 pm & Saturday, 7:30 pm
Cherish The Ladies -The Barns at Wolftrap
1645 Trap Road, Vienna, VA 22182
Info: 703-255-1928, www.wolftrap.org

Feb 26, Sunday, 4, 6 and 8 pm
IONA
The Old Brogue Irish Pub, 760-C Walker Road
Georgetown Pike (Rte 193) and Walker Road
Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Feb 26, Sunday, 5 – 9 pm
GWCC Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefrevre@aol.com

Mar 2, Friday, 8 pm
Maggie Sansone, Andrea Hoag, Pat Egan
& Matt Bell
The Avalon (The Stoltz Listening Room)
40 East Dover Street, Easton, MD 21601
Info: 410-822-7299, <http://tickets.avalontheatre.com/>

Mar 3, Saturday, 1:00 pm and 3:00 pm
Culkin School of Irish Dance
BlackRock Center for the Arts
12901 Town Commons Drive,
Germantown, MD 20874
Info: www.blackrockcenter.org

Mar 3, Saturday, 7 pm
Maggie Sansone & Andrea Hoag
A Celtic Duo for St Patrick's Day
Saint Peter's Episcopal Church, Lewes, DE 19958
Info: 302- 645-8479, www.musicatstpeters.org

Mar 4, Sunday, 4, 6 and 8 pm
Alan Reid & Ron van Sante
The Old Brogue Irish Pub, 760-C Walker Road
Georgetown Pike (Rte 193) and Walker Road
Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Mar 4, Sunday, 2 - 6 pm
Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

Mar 10, Saturday, 7:30 pm, Workshop at 7 pm
CCE March Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Mar 11, Sunday, 4, 6 and 8 pm

Robin Bullock
The Old Brogue Irish Pub, 760-C Walker Road
Georgetown Pike (Rte 193) and Walker Road
Great Falls, VA
Info: www.ionamusic.com/brogue.shtml

Mar 14, Wednesday, 7:30 pm

Téada
IMT-Takoma Park
Takoma Park Community Center
7500 Maple Avenue, Takoma Park, MD
Info: <http://imtfolk.org>

Mar 14, Wednesday, 8 pm

The Irish Rovers - The Barns at Wolftrap
1645 Trap Road, Vienna, VA 22182
Info: 703-255-1928, www.wolftrap.org

Mar 15, Thursday, 8 pm

Reel Around the Shamrock St. Patrick's Day
Celebration w/ Eileen Ivers and Immigrant Soul
Culkin School of Traditional Irish Dance with
Brendan Mulvihill & Billy McComiskey
Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, MD
Info: tickets@strathmore.org

Mar 18, Sunday, 2:00 pm

Robin Bullock Celtic Fingerstyle Guitar Workshop
Info: 301-754-3611, <http://imtfolk.org>

Mar 19, Monday, 7:30 pm

Robin Bullock
IMT Rockville: St Mark Presbyterian Church
10701 Old Georgetown Road, Rockville, MD
Info: 301-754-3611, <http://imtfolk.org>

Mar 20 & 21, Tuesday & Wednesday, 8 pm

Celtic Crossroads - The Barns at Wolftrap
1645 Trap Road, Vienna, VA 22182
Info: 703-255-1928, www.wolftrap.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Mar 25, Sunday, 5 – 9 pm

GWCC Ceili
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefreyre@aol.com

Mar 30 – Apr 1, Friday – Sunday

GWCC Spring Fling Dance Weekend
Shepherdstown War Memorial Building
Shepherdstown, WV
Info: 301-294-3568, rdefreyre@aol.com

Apr 14, Saturday, 7 – 11 pm

Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

April 14, Saturday, 7:30 pm, Workshop at 7 pm

CCE March Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

Apr 26, Monday, 7:30 pm

Pavilion 3
IMT Rockville: St Mark Presbyterian Church
10701 Old Georgetown Road, Rockville, MD
Info: 301-754-3611, <http://imtfolk.org>

May 5, Saturday, 7 – 11 pm

Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 22, Saturday, 7:30 pm

Pavilion 3 (a concert for Chincoteague Cultural Alliance)

Chincoteague Senior Center

Church Street, Chincoteague Island, VA

Info: 757-336-5636

Jul 15-21, Sunday-Friday

Celtic Week, The Swannanoa Gathering

Warren Wilson College

701 Warren Wilson Road, Asheville, NC

Info: www.swangathering.com, 828-298-3434

July 22-27, Sunday – Friday

Augusta Irish/Celtic Week

Davis & Elkins College, Elkins, WV

Info: 1-800-624-3157

<http://augustaheritagecenter.org/irishceltic/>

New Year's Eve 2011



Jane, Mark, Lynn, Don & Kevina



Dick, Carol, Edie & Paul

New Year's Eve 2011



A Set of Steves!

Bridget, **Steve**, Mary, **Steve**, Marilyn, **Steve**, Barbara & **Steve**
Yes! This was an actual set!



Ken, Molly, Do9ug, Susan, Emmett & Robin



Dixie & Dick

Greater
Washington
CEILI
Club

Sunday, January 22
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park
Conference Center
College Park, Md.

Entrance Code 76000

"Set of the Month"

Labasheeda Reel Set

THE OLD BAY CEILI BAND

Celebrating the release of their new CD "Crabs in the Skillet"



Danny Noveck (fiddle)
Sean McComiskey (accordion)
Bob Smith (banjo)
Jim Eagan (fiddle)

Laura Byrne flute)
Matt Mulqueen (piano)
Josh Dukes (drums)
Brendan Bell (flute)

PROGRAM

Clare Plain
North Kerry Set
Sixteen Hand Reel
Break-Dublin Set Demo
Labasheeda Set
Siege of Carrick
Mazurka Set
Break-Sean Nos Demo
Inis Meain Set
Ballyvourney Jig
Waltz
Clare Lancers

PLUS SEAN NOS DEMONSTRATION BY GWCC SCHOLARSHIP RECIPIENTS:
SHANNON DUNNE & LUCY JICKLING



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$14- ° Nonmembers-\$18
Kids under 11-free ° Students 11 to 20-\$8
For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

**GWCC
SPRING FLING
WEEKEND
2012**



**SHEPHERDSTOWN
WEST VIRGINIA**

MARCH 30 & 31

GREATER WASHINGTON CÉILÍ CLUB

**Dixie Baker
164 New Mark Esplanade
Rockville, MD 20850**

Registration Form

Hotel: Reserve your room directly with the Clarion Hotel & Conference Center, 17 Lowe Drive, Shepherdstown, WV, 25443
Phone: 304-876-7000
<http://www.clarion.com/shepherdstown.com/>

Tell them you're registering for the "GWCC Weekend." **Deadline: March 2 2012**

Rate, room only, no meals: \$92 + tax per room per night

**Event
Deadline: March 2, 2012**

_____ People @ \$65= _____

Name: _____

Mailing Address: _____

State: _____ Zip: _____

Phone #: _____

E-Mail Address: _____

Please pay for event package by check made payable to GWCC. (Do not pay GWCC for hotel.)

**Sunday Brunch:
Deadline: March 2, 2012**

Please include _____ people @ \$24.95 for the Sunday Brunch Reservation at the Bavarian Inn. Payment due after the meal.

Mail this form and check to:

Dixie Baker
164 New Mark Esplanade
Rockville, MD 20850

Information: Dixie Baker: 301-294-3568
(DixieMB@aol.com)

EIGHT ANNUAL SPRING FLING

We're back in Shepherdstown for our 8th Annual Spring Fling.

Lodging will again be at the award winning Clarion Hotel and Conference Center. The special rate at the hotel is for the room only, so you'll be free to choose to eat at the fine restaurants at the Clarion or choose one of the many and varied restaurants downtown.

The package will include a breakfast of bagels, spreads, juice, coffee and tea before the Saturday



morning dance instruction. We'll be dancing right downtown in the historic War Memorial Building at German & King Streets with Jim Keenan providing the dance instruction.

Again this year, we have arranged an optional Breakfast Brunch on Sunday, April 1, at the Bavarian Inn (rated by Esquire magazine as one of the top 59 breakfast places in America—See the link to the Frederick News-Post review on the Bavarian Inn Website.) Make your reservations on the registration form on the reverse side.

Book with the hotel by March 2 to receive the special GWCC hotel rate.

Complete & mail the registration form on the other side to purchase the event package.

SCHEDULE OF RATES

Room at the Clarion Hotel/Conference Center: \$92 + tax /Per Room /Per Night-No Meals
(Note: **Book your Hotel Accommodations directly with the Clarion-304-876-7000**)

Pre-purchased Event Package to include all the events below: \$65 /person, Children under 12 free—Deadline for pre-purchase is March 2. Event pricing will apply after this date.

SCHEDULE OF EVENTS

Friday March 30

Arrival at the Clarion Hotel, 17 Lowe Drive
Check-in after 3:00

Welcome Social from 4:30 to 6:00 in the Rumsey Tavern @ the Clarion—The first drink is included in your package fee.

Dinner your choice

Ceili: 7:30 to 11:30

(\$18 Without Package)

- War Memorial Bldg.—German & King Sts.

*Music by: **Philippe Varlet, Tina Eck, Rob Greenway & Patrick Cavanaugh**

Saturday March 31

Breakfast of Bagels/Spreads/Juice/Coffee/Tea (\$10 Without Package)

- War Memorial Building: 9:00 to 10:00

Morning Dance Workshop

(\$15 Without Package)

- War Memorial Bldg: 10:00 to 12:00
- International dance instructor Jim Keenan will teach the sets.

Lunch your choice

Afternoon Dance Workshop

(\$15 Without Package)

- War Memorial Bldg: 2:00 to 4:00

Dinner your choice

Ceili:

(\$18 Without Package)

- War Memorial Bldg: 7:30 to 11:30

*Music by: **Dave Abe, Brendan Mulvihill, Zan McLeod & Myron Bretholz**

- Members of both bands to be confirmed

Sunday April 1

- Optional Breakfast Brunch at the Bavarian Inn.
- Free time to tour Shepherdstown & surrounding area



Photo by Susan Day

THE LABASHEEDA REEL SET

Study Notes Copyright ©William Lynch 2007

First Figure - Show Each Lady (Reels) 192 bars

- | | | |
|---|---|---------|
| 1 | Lead around with crossed hand hold in front, the lady turning clockwise under the gent's raised arms on the last 2 bars. | 8 bars |
| 2 | Swing , with waltz hold. | 8 bars |
| 3 | <i>1st top gent</i> show each lady: 1 st tops dance house within the set and the gent places his lady between lady and gent of the 1 st side couple on the last 2 bars, the side lady dancing out to create the space. 1 st gent dances house within with this lady and places her between the 2 nd top couple. He repeats this movement until back in place, all the ladies having moved around 1 place clockwise. | 32 bars |
| 4 | Swing new partners. | 8 bars |
| 5 | <i>1st side gent</i> (L of 1 st tops) show each lady.
Swing. | 40 bars |
| 6 | <i>2nd top gent</i> show each lady.
Swing. | 40 bars |
| 7 | <i>2nd side gent</i> show each lady.
Swing. | 40 bars |
| 8 | House around. | 8 bars |

Second Figure - High Gates (Reels) 128 bars

- | | | |
|----|--|---------|
| 1 | Lead around.
Swing. | 16 bars |
| 2 | <i>1st top couple:</i>
House within the set.
High gates: The dancing gent takes his lady's L hand in his R and the R hand of the lady on his L (the 'visitor') in his L hand. He raises his L arm to form the first 'gate' for the dancing lady to pass through and follows her round under his own arm. He then raises his R arm to make the second gate through which the visitor dances and again he follows her round. He raises his L arm to make the final gate, his partner dances through, he follows her round, and all drop hands and dance into place. | 8 bars |
| 3 | Swing. | 8 bars |
| 4 | <i>1st side couple</i> house within.
High gates. | 16 bars |
| 5 | Swing. | 8 bars |
| 6 | <i>2nd top couple</i> house within.
High gates. | 16 bars |
| 7 | Swing. | 8 bars |
| 8 | <i>2nd side couple</i> house within.
High gates. | 16 bars |
| 9 | Swing. | 8 bars |
| 10 | House around. | 8 bars |

Third Figure - Little Christmas (Reels) 128 bars

- 1 **Lead around.**
Swing. 16 bars
- 2 *1st top couple* **house within.** On the last 2 bars, they and the couple on their L turn to face each other. 8 bars
Swing four: facing couples take crossed arm hold behind each others' backs, L arm over and R arm under, to form a tight ring and swing clockwise. 8 bars
- 3 **All Swing partners.** 8 bars
- 4 *1st side couple* **house within.**
Swing four with the couple on their L. 16 bars
- 5 **All Swing.** 8 bars
- 6 *2nd top couple* **house within.**
Swing four with the couple on their L. 16 bars
- 7 **All Swing.** 8 bars
- 8 *2nd side couple* **house within.**
Swing four with the couple on their L. 16 bars
- 9 **All Swing.** 8 bars
- 10 **House around.** 8 bars

Fourth Figure - Show Each Gent (Reels) 192 bars

- 1 **Lead around.**
Swing. 8 bars
- 2 *1st top lady* **show each gent:** 1st tops dance house within the set and the lady places her gent between lady and gent of the 1st side couple on the last 2 bars, the side gent dancing out to create the space. 1st lady dances house within with this gent and places him between partners of the 2nd top couple and takes the 2nd top gent. She repeats this movement until back in place, all the gents having moved around 1 place clockwise. 32 bars
- 3 **Swing.** 8 bars
- 4 *1st side lady* **show each gent.** 32 bars
- 5 **Swing.** 8 bars
- 6 *2nd top lady* **show each gent.** 32 bars
- 7 **Swing.** 8 bars
- 8 *2nd side lady* **show each gent.** 32 bars
- 9 **Swing.**
House around. 16 bars

Fifth Figure - The Jig 176 bars

- 1 **Lead around.**
Swing. 16 bars
- 2 *Top couples:*
House around each other. 8 bars
Advance, retire (4 bars) and ladies cross over R to R to the opposite gent while the gents dance in place (4 bars). 8 bars
House around each other, new couples. 8 bars

	Advance, retire (4 bars) and ladies cross back to their own place while the gents dance clockwise into their 1 st corner and their 1 st corner ladies dance clockwise into the gent's vacated place to form new couples (4 bars).	8 bars
	House around each other , new couples.	8 bars
	Advance, retire and ladies cross over R to R to the opposite gent while the gents dance in place.	8 bars
	House around each other , new couples.	8 bars
	Advance, retire and both ladies and gents dance back to their own partners.	8 bars
3	Dance at home.	8 bars
4	<i>Side couples</i> now dance 2.	64 bars
5	Dance at home.	
	House around.	16 bars
Sixth Figure - The Hornpipe		160 bars
1	Quarterhouse: with waltz hold, couples dance 2 steps in place (into the set and out) and turn 2 steps on to the next place on the R (4 bars). The movement is repeated from each place and back to home.	16 bars
2	House around.	8 bars
3	Changeover: partners drop hands and all dance 1 step into the set and 1 step back (2 bars). The gents make a clockwise turn outside the set while the ladies dance inside the set to their corner gent (2 bars) and new couples dance at home, turning once (4 bars).	8 bars
4	Quarterhouse. House around. Changeover.	32 bars
5	Quarterhouse. House around. Changeover.	32 bars
6	Quarterhouse. House around. Changeover.	32 bars
7	Quarterhouse. House around.	24 bars

STEPS

The reels are danced with the Clare reel step and the jig with the 'down' jig step.

SOURCE

Connie Ryan at Cecil Sharp House, London (1992/3?)

Notes are from <http://www.setdancingnews.net/teacher/index.html#Contents>. They are written by Joe O'Hara and are Copyright © William Lynch 2007, but may be downloaded for personal or class use. They have been modified to correspond with Pat Lynch's notes in the August-September 2011 issue of Set Dancing News by deleting the fling fifth figure in Joe O'Hara's notes and by showing the jig as the fifth figure.



presented by
the GWCC
at The Frost Center
4915 Aspen Hill Rd Rockville, MD

Adult Irish Dance Classes

Spring Session

Jan 05 – May 17, 2012

including the Gillen Set,
the Killyon Set, and the Ballyduff Set

7:00-8:00pm
basic dances & footwork

8:00-9:30pm
advanced dances

15 classes for **one** \$30 donation for hall
(+ mini-ceili on 3rd Thurs of each month)

for information call Paul O'Donnell at 301-649-6410
or visit the GWCC website: www.gwcc-online.org

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.

To sign up or renew today, send this membership form and your check (made to GWCC)
to GWCC, P.O. Box 1703, Silver Spring, MD 20915-1703

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O. Box 1703
Silver Spring, MD 20915-1703