In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club www.gwcc-online.org

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The Teetotallers

Martin Hayes, Kevin Crawford, John Doyle

Wednesday, May 30, 2012, 7:30 pm

IMT Takoma Park Community Center

What do you get when you combine the TG4 Gradam Ceoil Traditional Musician of the Year award winner for 2008, a key member of the acclaimed band Lúnasa since 1998, and a Grammy award nominee for 2009? The Teetotallers.

Three of the most praised and popular virtuosos in Irish traditional music today, fiddler and violist Martin Hayes, flute, whistle, and bodhrán player Kevin Crawford, and singer, guitarist, and bouzouki and mandola player John Doyle performed together essentially on a whim at the 2010 Sebastopol Celtic Festival in California. But that whim turned into something wondrous for the audience and especially for the three musicians.

Out of that informal, inspired encounter has emerged a formal, formidable new trio now, the Teetotallers, whose potent brand of Irish traditional music is meant to be drunk deeply and repeatedly. The Teetotallers represent a breathtaking summit of talent, skill, and imagination that will captivate followers of Irish traditional and other roots music everywhere. A debut album and tour by the trio promise to be among the musical highlights of 2012.

Martin Hayes was born in Feakle, County Clare his father PJ was a fiddler with the Tulla Ceili Band for fifty years. He was exposed to traditional music from a very young age and managed to see many live performances by some of the biggest names, including Seamus Ennis who he saw perform at Galligan's bar at Crusheen. It wasn't long before he was good to enough to play to audiences and he began playing with the Tulla band at the age of 14 in Ireland, England and America. By 19 he had picked up six all-Ireland championships! His repertoire was by no means all traditional; he played Celtic rock with guitarist Denis Cahill before reverting back to traditional music. His style of playing is far from that of the flying bow, instead he uses 'a slow-fuse technique to develop sensory structures in ornament and stylistic, melodic and dynamic variation'. He has an undying passion for passing on the tradition and teaches at the Willie Clancy Summer School every year.

Kevin Crawford is a high caliber multi-instrumentalist also in demand. He has collaborated

Continued on next page.

with many other artists including Joe Derrane, Natalie Merchant and Susan McKeown. He is best known for playing the flute and tin whistle and has released may great solo albums including 'In Good Company' (Green Linnet/Orchard 2001) as well as the ever popular duo with Cillian Vallely 'On Common Ground' (on Copperplate 2009) which also featured Donal Clancy & Paul Meehan. He is probably best known for being a member of the the mighty bands: Moving Cloud and Lúnasa.

Many are familiar with Dublin born John Doyle whose unique left handed guitar finger-picking style places him in high demand as a backing guitarist. As well as being a founding member of Solas he has collaborated with the likes of Kate Rusby, Susan McKeown, Karan Casey and Heidi Talbot. Most recently he released a grand solo album: *Shadow and Light* (Compass 2011). His talents don't stop at the guitar, as a vocalist he has a great passionate style and presence that really shines through on his latest album as well as the Grammy nominated duet with Liz Carroll, Double Play (2009).

For ticket information check http://imtfolk.org.

Marvelous March!

~ Paul O'Donnell (photos: Paul O'Donnell, Dixie Baker)

As usual around St. Patrick's Day, March was a very active and diverse month for the set dancers of the Greater Washington Ceili Club (GWCC). It started on Saturday, March 3rd with our regular visit from Patrick O'Dea. Several sets turned for Patrick's high energy workshop which taught the Birr Set and the Armagh Set. After a short break while our musicians set up (Tina Eck, Philippe Varlet, and Zan McLeod), the dancers reformed for a short ceili which included a workshop dance. After all this, dancers relocated to a nearby home for a pot-luck dinner and an evening of tunes and socializing.

Our regular weekly dance class continued working on the Sliabh Fraoch Set and the Lusmagh Set, and the monthly mini-ceili on Thursday, March 15 was a good kick-off for the weekend. One of the special activities was a Reunion Concert for the original Celtic Thunder band which was the first to bring traditional Irish music to the Baltimore/Washington area back in 1977. This reunion of the 1982 band members showed they still deliver and their sellout audience still loves them. After the weekend the dance class began working on the Claddagh Set for the April ceili.

The GWCC monthly ceili on Sunday, March 25 featured Pond Scum from southern Maryland as a band making their first appearance to play for the dancers in College Park, MD. They did an excellent job with several of the dancers heard making favorable comments about the lively tunes. A total of seven sets were on the floor dancing through the Connemara Jig Set and the Lusmagh Set as the Set-of-the-Month along with a popular mix of set and ceili dances.

Finally, the month wrapped up with a festive gathering in Shepherdstown, WV, with the annual GWCC Spring Fling on the weekend of March 30-31. Dancers from Ohio and New Jersey joined area dancers Friday for a welcome social followed by a ceili in the lovely, 144-year-old War Memorial Building. Music was provided by the Band with No Name (Philippe Varlet, Tina Eck, Rob Greenway, and Patrick Cavanagh). Despite soliciting several worthy suggestions for a band name, the evening concluded without a solution. In any case,

Continued on next page.

the music was great and the weather was agreeable. After the ceili, a group met in the hotel pub for some late night tunes and a chat

Ohio Dancers - Mike, Barb, Cheryl, Tom, Cindy and Jim

Saturday in Shepherdstown started with an abundant breakfast spread featuring assorted bagels and muffins; coffee, tea, and orange juice; soda bread and bowls of fruit; and more. The morning and afternoon workshops were led by Jim Keenan. Jim started with the Rosscahill Set which went well compared to the very challenging Port Fairy Set; although those that saw the Port Fairy through could see the potential once the dance was learned and executed well. To change the pace Jim finished with the Glencree Set and we all adjourned to find our own dinner before returning for the Saturday night ceili.

The evening's dance music came from Dave Abe, Brendan Mulvihill, Zan McLeod, and Myron Bretholz and a great strong sound it was. The dance list included both the Rosscahill and Glencree sets and the floor was full most of the night. As before, when the ceili was over there was a gathering back at the hotel pub to wind down from all the dancing.

Before leaving Shepherdstown Sunday morning, a small group of dancers again met for an impressive German-themed buffet brunch. It was delicious food and all you can eat. It was a great weekend away for those that choose to stay in Shepherdstown and yet close enough to be accessible for those that can't get away completely. It should be on your calendar for next year.

2012 CCE Mid Atlantic Fleadh and Hall of Fame Induction!

A Weekend of Irish Music and Dance
May 18-20, 2012

Come and enjoy Ceilithe with Elite Ceili Bands; Instrument, Singing, Set Dance and Sean Nos workshops; Sessions; Competitions; a Gala Banquet honoring Hall of Fame inductees Jerry O'Sullivan, ***Jesse Winch*** and the late Johnny "Accordion" Cronin and more!

All events are at the Hilton Parsippany Hotel, One Hilton Court, Parsippany, New Jersey 07054 Tel: 973-267-7373 Fax: 973-984-6853, www.parsippany.hilton.com. Ask for "CCE Irish Music Weekend" rate of $115 per night, and remember that rooms do go very fast so make your reservations today!

For more information on the fleadh (including information on rules, registering and syllabus), visit: www.nyfleadh.com. Weekend Co-Chairs are Tom Vesey: 973-977-8863 • Paul Keating: 201-722-0059 • Frankie McCormick: 917-612-8721

If you have a business or an event to advertise, or are an instrument maker or performer, be aware that the Fleadh attracts thousands of people over the May Parsippany weekend and our ad journal offers an excellent opportunity to reach all of them. There are also opportunities to be a Fleadh Sponsor. For more information on both of these opportunities, contact Tom Vesey via at tomvesey@optonline.net. He can also be reached at 201-705-8948.

Masters of Tradition Concert

Monday April 16th, The Birchmere

On outstanding evening of traditional Celtic music will take place at the Birchmere Music Hall on Monday, April 16th in Alexandria, Virginia. The line up is incredible featuring Martin Hayes, Dennis Cahill, Iarla O'Lionnaird, David Power, Martin O'Connor, Seamie O'Dowd, and Cathal Hayden.

Don't miss it! The Birchmere Music Hall is located at 3701 Mt. Vernon Avenue, Alexandria, VA 22305. For tickets call 703-549-7500.

2012 CCÉ
Musical Arts and Dance (MAD) Week
July 9 - 13, 2012

Join CCE for another MAD Week this summer at a NEW LOCATION - Cedar Lane Unitarian Church, 9601 Cedar Lane, Bethesda, MD 20814-4099

Are you mad for trad? Are you a violinist, a fiddler, a guitarist or a flutist wanting to explore and earn more about traditional Irish music? Are you an accomplished step dancer who wants a break from competition and are ready for the fun of sean-nos (old-style) dancing or set dancing? Want to learn traditional Irish button accordion, uilleann pipes, or whistle from one of the best traditional Irish instrumentalists and teachers?

The O'Neill-Malcom Branch of Comhaltas Ceoltóirí Éireann (CCÉ), the local Washington metro branch of the Irish-based organization charged with promoting Irish culture, and Mitch Fanning (Director) are pleased to invite you to participate in CCÉ Musical Arts and Dance Week 2012. Now in its seventh year, CCÉ MAD Week will again feature an exceptional faculty in all areas of study: Fiddle: Kevin Burke, Tony DeMarco, Rose Flanagan, Patrick Mangan, Cleek Schrey, Donna Long, Robert Spates and Joe DeZarn; Flute/Whistle: Kevin Crawford, Laura Byrne and Karen Ashbrook; Uilleann Pipes: Jerry O'Sullivan; Guitar: All-Ireland Champion Josh Dukes; Button Accordion: Billy and Sean McComiskey; Tenor Banjo: Keith Carr; Singing and Songwriting: Robbie O'Connell; Sean-Nos (old-style) Step Dancing: Shannon Dunne; Set Dancing: Marilyn Moore and Shannon Dunne; Bodhran: Myron Bretholz and Jesse Winch; Ceili Band: Jesse Winch

Set Dance for April

The Claddagh Set originates from Claddagh, Connemara, County Galway and was taught by Séamus Ó Méalóid at the Connie Ryan Memorial Weekend in Malahide in January 2004. Pat Murphy taught this set briefly in Germany at the Blankenheim New Years' Irish dance festival (2004/5). Dick de Freyre will be teaching the set at the April ceili and notes are on pages 12 and 13.

DANCE NOTES
~ Edie O'Donnell,

On Sunday, March 25th, the GWCC monthly ceili was held at Cherry Hill Park. Over 8 sets of dancers were in attendance. The workshop dance was the Lusmagh Set, taught by Paul O'Donnell. The band this month was Pond Scum, making their first appearance at a GWCC ceili, and the band really came out to play! Lively tunes kept the dancers stepping all evening.

The first set of dances included the Lusmagh Set, the Clare Plain Set and the Haymaker's Jig. The pot luck tables were crammed with goodies, which were enjoyed during the first break. The second set of dances started with the Walls of Limerick, and continued with the Mazurka Set, and a very lively West Kerry Set. Ken Rehbehn won the 50/50 this month. We ended the evening with the Connemara Jig Set, the Ballyvourney Jig Set, and the Clare Lancers Set.

Get ready for our next ceili at Cherry Hill on April 15th. See the flyer in this newsletter for details.

Reminder!
First Baltimore Irish Trad Fest
April 27-29, 2012

Baltimore Irish Arts Center is pleased to present the inaugural ***Baltimore Irish Trad Fest*** - a weekend of traditional Irish music and dance featuring Sessions, Music & Dance Workshops, Concerts & a Ceili. The festival instructors and performers are some of the finest Irish musicians in the world including: James Kelly, Billy McComiskey, Michael Cooney, Kathleen Conneely, Ted Davis, Tina Lech, singer Pat Egan and more!

Workshops will be offered in the following areas:

Fiddle (Intermediate/Advanced) - James Kelly
Fiddle (Basic) - Jim Eagan
Button Accordion - Billy McComiskey
Uillean Pipes (Intermediate/Advanced) - Michael Cooney
Tin Whistle (Intermediate/Advanced) -Kathleen Conneely

Continued on next page.

Flute - Laura Byrne
Tenor Banjo - Peter Fitzgerald
Concertina - Jeff Thomas
Guitar accompaniment (DADGAD) - Ted Davis
Piano accompaniment and melody - Donna Long
Bodhran - Myron Bretholz
Irish Traditional Songs - Pat Egan
Sean-nos Dance - Kelly Smit
Beginning Tin Whistle/Intro to Irish traditional music - Jason Gaynor

In addition to workshops, the weekend will offer two Saturday Concerts, five sessions and a Sunday afternoon ceili featuring The Old Bay Ceili Band.

This festival is made possible in part by a grant from the National Endowment for the Arts, the William G. Baker, Jr. Memorial Fund, creator of the Baker Artists Awards, www.bakerartistawards.com, and Station North Arts & Entertainment, Inc.
More information at www.baltimoreirisharts.com.

NEW FAMILY CEILI!!

CCE is trying something brand new – a Family Ceili on April 15, 2102, 3 - 5 pm at Hughes United Methodist Church, 10700 Georgia Avenue, Wheaton, MD 20902. There will be an all star ceili band lead by Jesse Winch with young musicians invited to sit in!! During the break there will be a Sean Nos dance workshop with Shannon Dunne. All dances will be called by Marilyn Moore.

So join the Comhaltas Ceoltoiri Eireann - O'Neill-Malcom Branch & the Culkin School of Traditional Irish Dance for a lively, fun afternoon of simple family-style dances. Individuals - $10, Families- $15, Children under 6 – Free! For more information,: 703-919-1031 or www.ccepotomac.org for more information

New Under-10 Competition at the CCE Mid-Atlantic Fleadh

A new competition at the CCE Mid-Atlantic fleadh has just been posted for kids under 10 years old. Tir na nÓg – "Land of the Young." Competition Description: Tír na nÓg is a non-qualifying Irish music competition for children UNDER 10 years of age. Children can compete in Tír na nÓg on the tin whistle, flute, fiddle, banjo, mandolin, button accordion, piano accordion, concertina, melodeon, uilleann pipes, mouth organ, harp and piano. Competition Requirements: All children competing in Tír na nÓg competition will be required to play TWO IRISH TUNES by memory (no notes). Each child should be Under 10 as of January 1st, 2012.

Competition Date and Location: Saturday May 19th, 2012 at the Hilton Parsippany Hotel- One Hilton Court, Parsippany, NJ 07054. Cost of Competition is $10.00 Per Child. Entry forms should be mailed BEFORE APRIL 25TH to Terry Rafferty 229 Baldwin Avenue, Hasbrouck Heights, NJ 07604
http://sites.google.com/site/ccemidatlanticfleadh/tir-na-nog.

Scenes from Spring Fling!

Short session in the Clarion Lobby

Mazurka, anyone?

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, M
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Limerick Pub
11301 Elkin Street, Wheaton, MD
Trad Irish Seisiun Sunday 5 – 8 pm &
Wednesdays 8 – 11 pm
Info: http://www.thelimerickpub.net

McGinty's Publick House, Silver Spring
911 Ellsworth Ave, Silver Spring, MD
Kids' Seisiun with Mitch Fanning, 2nd Sunday
info: 301-587-1270, jmitchellf@yahoo.com
Adults' Tuesdays, 8:00, Dennis Botzer &
C.B. Heinemann
Info: doginbush@yahoo.com

Auld Shebeen Pub
North Street & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600, Kids' info:
http://www.novasession.org

Ryan's Daughter Irish Pub
600 East Belvedere Avenue, Baltimore, MD,
Sundays, 5-8 pm
w/ Laura Byrne, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

McGinty's Pub Arlington, VA
3560 South Glebe Road, Arlington, VA 22207
Wednesdays, 7:30 – 10:30 pm
w/ Tina Eck & Keith Carr
Info: kcarr@pobox.com, 703-969-6909

Nanny O'Brien's Irish Pub
3319 Connecticut Ave, NW, Washington, DC
Mondays, 9 pm, Info: 202-686-9189
O'Lordan's Irish Pub
14 Liberty St., Westminster, MD 21157
Open Irish traditional session
Every other Wednesday (9 Sep), 8 pm
Info: 410-876-0000

P. Brennan's Irish Pub
2910 Columbia Pike, Arlington, VA 22204
Sundays 12 noon – 3 pm
Sunday Brunch Irish Session w/ Piano!
Info: 703-553-1090

MORE LOCAL SEISIUNS AROUND TOWN

Boe's Strings, 26 South Market St, Frederick, MD
Thursdays, 7-8:30 pm
Info: 301-662-0750, www.boesstrings.com
Magoo's Irish Pub
3rd & 5th Thursdays, 7-9 pm
1-A West Second Street, Frederick, MD
http://www.magoos-frederick.com/ 301-387-2237
Harrington's Pub & Kitchen
Sundays 7-9:30pm
177 Fleet Street, National Harbor, MD 20745
With Kenny & Teri Wolin
www.HarringtonsPubandKitchen.com

MONTHLY CEILIS

Note: ceili in bold is GWCC

Emerald Isle Club Ceili
First Saturday, 7-11 pm – Starts October 1, 2011
Live music w/Peter Fitzgerald& J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Family friendly – ceili, set and two-hand dances
Info: www.emeraldisleclub.com

Comhaltas Ceoltoiri Eireann (CCE) Ceili
Second Saturdays –
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bog Wanders Ceili Band
All dances called by Marilyn Moore
Frying Pan Farm Park, 2709 West Ox Road
Herndon, VA 20171
Family friendly – ceili, set and two-hand dances
Info: www.ccepotomac.org

J Patrick's Irish Pub Ceili
Second Sunday, 4:30 – 8:30pm
No Ceili March 11th Baltimore's St Patrick's Day Parade
1371 Andre Street, Baltimore, MD
Live music by J Patrick's All Star Ceili Band
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: 410-244-8613

GWCC Ceili at Cherry Hill
Fourth Sunday, 5-9 pm**
(**Except for April 15 and May 13, 2012)
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Live music & Potluck supper
Sets and few Ceili dances - some dances called
Info: 301-294-3568, rdefreyre@aol.com

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates*.]

Mondays
Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road, Baltimore, MD (at York & Regester Road)
Instructor: Marilyn Moore
Ages 8 – adults welcome
Info: Marcia Ferguson, marciaferg@comcast.net

Mondays
Set Dancing, 7 – 8:30 pm, Beginners
Howard County Parks and Recreation
Instructor: Jan McVey
Ellicott Mills Middle School, 4445 Montgomery Ave, Ellicott City, MD 21043
Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays
Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry, Instructor: Marilyn Moore
Kingsview Middle School, 18909 Kingsview Road
Germantown, MD 20874
Apr 17th, May 1 & 22, Matsunaga School, 13902 Bromfield Road, Germantown, MD
Info: Marilyn O'Brien, obieobwan@aol.com

Tuesdays
Sean Nos Dance Class, 8:00 – 9:00 pm
J. Patrick's Irish Pub,
1371 Andre Street, Baltimore, MD
Instructor: Kelly Smit
Traditional Irish music & dance session 9 pm
Info: www.SeanNosDanceBaltimore.com

Tuesdays
Ceili and set Dancing, 7:30 – 9:00 pm
Fairfax City Department of Recreation
Green Acres Center, 4401 Sideburn Road, Fairfax,
Instructor: Hugh Conway
Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays
Ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for *Spring class dates*.]

Wednesdays
Set Dancing Classes 7:30 – 9:00 pm
St. Mary's County, MD
Instructor: Diane Clark
Info: 301-475-3542, cdpclark@md.metrocast.net

Thursdays
Set dancing 7:00 basics, 8:00 advanced
GWCC
Instructor: Paul O'Donnell
Frost Center, 4915 Aspen Hill Road, Rockville, MD
Info: 301-649-5419, www.gwcc-online.org
Mini-ceili on the third Thursday of the month

GWCC Officers and Board of Directors

Officers:	
Tom Scullen	President
Paul O'Donnell	Vice-President
Edie O'Donnell	Treasurer
Don Kaliher	Secretary

Board Members:	
Bridget Curran	Dick de Freyre
Linda Fitzpatrick	Doug Ilg
Susan Krische	Emmett Murphy
Ed O'Connor	Mimi Reilly
Bev Ricks	Steve Stewart
Jane Twomey	Patrick Twomey

Committees (Chair):	
Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Bridget Curran)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Dixie Baker)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)
Communication	(Tom Scullen)

UPCOMING EVENTS

Note: events in bold are GWCC

Apr 11, Wednesday, 7:30 pm
The Outside Track
IMT Takoma Park Community Center
7500 Maple Avenue, Takoma Park, MD
Info: http://imtfolk.org

Apr 14, Saturday, 7 – 11 pm
Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

Apr 14, Saturday, 7:30 pm, Workshop at 7 pm
CCE March Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

Apr 15, Sunday, 3 - 5 pm
CCE New Family Ceili
Hughes United Methodist Church
10700 Georgia Avenue, Wheaton, MD 20902
Info: www.ccepotomas.org

Apr 15, Sunday, 5 – 9 pm
GWCC Ceili w/ Megaliths Ceili Band
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefreyre@aol.com

Apr 16, Monday, 7:30 pm
Masters of Tradition with Martin Hayes, Dennis Cahill, Iarla O'Lionnaird, David Power, Martin O'Connor, Seamie O'Dowd, & Cathal Hayden
The Birchmere Music Hall
3701 Mt. Vernon Avenue, Alexandria, VA 22305
Info: 703-549-7500

Apr 19, Thursday, 8 pm
GWCC Mini-Ceili with music by Tina Eck, Philippe Varlet and Rob Greenway
Frost Center, 4915 Aspen Hill Road, Rockville, MD
Info: 301-649-5419, www.gwcc-online.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Apr 21, Saturday, 7:30 pm
HARP CONCERT: Lily Neill CD Release
IMT Takoma Park: Takoma Park Community Center
7500 Maple Avenue, Takoma Park, MD
Info: http://imtfolk.org

Apr 26, Monday, 7:30 pm
Pavilion 3
IMT Rockville: St Mark Presbyterian Church
10701 Old Georgetown Road, Rockville, MD
Info: 301-754-3611, http://imtfolk.org

Apr 27-29, Friday-Sunday
Baltimore's 1st Annual Irish Trad Fest
Sessions, classes, ceili at various Baltimore sites
Info: www.baltimoreirisharts.com.

Apr 28, Saturday
The 34rd Annual Celtic Festival of Southern Maryland
Info: http://cssm.org/festival/

Apr 28, Saturday
Irish Classical Pianist Therese Fahy
w/ Lilt at post concert reception
Washington Conservatory of Music
One Westmorland Circle, Bethesda, MD
Info: 301-320-2770,
www.washingtonconservatory.org

Apr 30, Monday, 7:30 pm
The Tannahill Weavers
IMT Rockville: Saint Mark Presbyterian Church
Saint Mark Presbyterian Church
0701 Old Georgetown Road, Rockville, MD 20852
Info: 301-754-3611, http://imtfolk.org

May 5, Saturday, 12 noon
LILT at River Jam
Potomac Conservancy Benefit Concert
Lock House 8, B & O Canal
Cabin John, MD
Info: www.ccepotomac.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 5, Saturday, 3 pm
LILT
Beans in the Belfry
122 W Potomac Street, New Brunswick, MD
Info: 301-834-7178, www.beansinthebelfry.com

May 5, Saturday, 7 – 11 pm
Emerald Isle Club Ceili
w/Peter Fitzgerald & J. Patrick's All-Stars
American Legion Post 183 Hall
2301 Putty Hill Ave, Parkville, MD 21234
Info: www.emeraldisleclub.com

May 5 & 6, Saturday & Sunday
The 39th Annual Maryland Sheep & Wool Festival
Howard County Fairgrounds
2210 Fairground Road
West Friendship, MD, 21794
Info: office@sheepandwool.org

May 12, Saturday, 10 am – 7 pm
Frederick Celtic Festival
Mt. Airy Fire Department Fairgrounds
1003 Twin Arch Road, Mt. Airy, MD

May 12, Saturday, 7:30 pm, Workshop at 7 pm
CCE March Ceili, Frying Pan Farm Park
2709 West Ox Rd., Herndon, VA 20171
Marilyn Moore & The Bog Wanderers Ceili Band
Info: 703-521-4340, www.ccepotomac.org

May 13, Sunday, 5 – 9 pm
GWCC Ceili w/ Rambling House Ceili Band
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Set workshop starts at 4pm
Info: 301-294-3568, rdefreyre@aol.com

May 17, Thursday, 8 pm
GWCC Mini-Ceili with music by Tina Eck, Philippe Varlet and Rob Greenway
Frost Center, 4915 Aspen Hill Road, Rockville, MD
Info: 301-649-5419, www.gwcc-online.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 18, Friday, 8 pm
Iona at The 333 Coffeehouse
Annapolis Universalist Unitarian Church
333 Dubois Rd., Annapolis, MD
Info: 443-786-0463

May 19, Saturday, 7:30 pm
Karen Ashbrook & Paul Oorts
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

May 20, Sunday, 4:30 – 8 pm
J Patrick's Ceili
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

May 22, Saturday, 7:30 pm
Pavilion 3 (a concert for Chincoteague Cultural Alliance)
Chincoteague Senior Center
Church Street, Chincoteague Island, VA
Info: 757-336-5636

May 30, Wednesday, 7:30 pm
The Teetotallers
Martin Hayes, Kevin Crawford, John Doyle
IMT Takoma Park: Takoma Park Community Center
Maple Avenue, Takoma Park, MD
Info: http://imtfolk.org

Jun 2-3, Saturday/Sunday
Washington Folk Festival, Glen Echo Park, MD
Info: www.fsgw.org

Jun 9, Saturday, 7:30 pm
Isla – Deborah Packard and Peter Cairney
Swift Run Celtic Concerts, Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

Jun 15 & 16, Friday & Saturday, 2 pm & 8 pm
Riverdance – Final US Tour
Feline Center, Wolftrap
1645 Trap Road, Vienna, VA
Info: www.wolftrap.org

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jun 16, Saturday
Laura Byrne, Dona Long, Billy McComisky, Jim Eagan
Maryland Traditions Folklife Festival
Creative Alliance at the Patterson Theater
3134 Eastern Avenue, Baltimore, MD
Info: 410-276-1651

Jun 30, Saturday, 7:30 pm
IONA
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450,
www.swiftruncelticconcerts.com

Jul 9 – 13, Monday – Friday
CCE MAD Irish Music & Dance Classes
Cedar Lane Universalist Unitarian Church
9601 Cedar Lane, Bethesda, MD 20814
Info: www.ccepotomac.org

Jul 14, Saturday
"LILT Deluxe" (w/ guest Musicians & Dancers)
Irish Heritage Night, Ossian Hall Park
7900 Heritage Drive, Annandale, VA 22203
Info: www.liltirishmusic.com

Jul 14, Saturday, 7:30 pn
Moch Pyrderi – Welsh American Band
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450
www.swiftruncelticconcerts.com

Jul 15-21, Sunday - Friday
Catskills Irish Arts Week 2012
Info: www.catskillsirishartsweek.org
or 518-634-2286

Jul 15-21, Sunday-Friday
Celtic Week, The Swannanoa Gathering
Warren Wilson College
701 Warren Wilson Road, Asheville, NC
Info: www.swangathering.com, 828-298-3434

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Jul 21, Saturday, 7:30 pm
LILT
Swift Run Celtic Concerts
Fairfax Station, VA
Info: 703-426-1450
www.swiftruncelticconcerts.com

Jul 22-27, Sunday – Friday
Augusta Irish/Celtic Week
Davis & Elkins College, Elkins, WV
Info: 1-800-624-3157
http://augustaheritagecenter.org/irishceltic/

Aug 13, Wednesday, 7 pm
IONA
Friendship Heights Village Center
4433 South Park Avenue, Chevy Chase, MD
Info: 301-656-2797

Sep 22, Saturday
The 17th Annual CCÉ Irish Folk Festival
Sherwood Community Center at Van Dyck Park
3740 Old Lee Highway, Fairfax, VA 22030 &
The Auld Shebeen Irish Pub
3971 Chain Bridge Road, Fairfax, VA 22030
Info: www.ccepotomas.org

Sep 22, Saturday
23rd Annual Fredericksburg Welsh Festival
900 Block of Charles Street, Fredericksburg, VA
Info: 540-650-1879

Greater Washington Céilí Club

Sunday, April 15
5:00 - 9:00 PM
Set Workshop at 4:00
Cherry Hill Park Conference Center
College Park, Md.

Entrance Code 76000

"Set of the Month"
Claddagh Set

MUSIC BY

THE MEGALITHS

JOHN KNOWLES	FIDDLE
KELLY DEBUTTS	FLUTE
JOHN READY	TENOR BANJO
PAT EGAN	GUITAR
JIM WADE	UILLEANN PIPES
TABBY FINCH	PIANO

PROGRAM

Clare Plain
North Kerry
High Cauled Cap

Claddagh Set
Seige of Ennis
Caledonian Set

Lusmagh Set
Ballyvourney Jig
Waltz
Clare Lancers

POT LUCK SUPPER DURING THE 1st BREAK

ADMISSION

GWCC members-$14 Nonmembers-$18
Kids under 11-free Students 11 to 20-$8
For more information, call (301) 294-3568 or **http://www.gwcc-online.org**

CLADDAGH SET

FIGURE 1: REELS (192 BARS)

1 All couples: Lead around anticlockwise, turn in to face partners and, without turning the lady, lead back clockwise - Finish with ladies facing into the set and gents facing out. 16 bars
2 All couples swing in waltz hold. 8 bars
3 1st Top gent + 2nd Top lady dance around each other once clockwise inside set finishing with back to own position and swing. 16 bars
4 Top couples: Swinging couple keep hands joined - Step back to partner (1st Tops first taking right hands / 2nd Tops taking left hands) while Partners begin first Advance of Advance & retire twice converting to lower promenade hold after first advance. 8 bars
5 Top couples keeping crossed hands - House across halfway and turn lady once under gent's right arm to face anticlockwise, keeping right hands joined over Lady's right shoulder, lead around half way back to place and turn lady anticlockwise under right hands to face partner. 8 bars
6 Top couples Swing 8 bars
7 Side couples dance 3 through 6 with first side gent (on right) and second side lady leading. 40 bars
8 Top couples dance 3 through 6 with first top lady and second top gent leading. 40 bars
9 Side couples dance 3 through 6 with first side lady (on right) and second side gent leading. Top couples also swing at 6 when sides are swinging the last time. 40 bars

FIGURE 2: REELS (184 BARS)

1 All couples advance & retire twice + Swing (Waltz hold) 16 bars
2 Top ladies chain with right hands in the centre while gents move to partner's place [2 bars], ladies give left hand to opposite gent and turn under while gent moves toward the centre slightly, ladies dance around behind (anticlockwise) while gent continues to face into set moving back to own position [2 bars], ladies dance back turning anticlockwise under partner's right arm into place. 8 bars
3 Top couples keeping crossed hands - House across halfway and turn lady once under gent's right arm to face anticlockwise, keeping right hands joined over lady's right shoulder, lead around half way back to place and turn lady anticlockwise under right hands to face partner. 8 bars
4 Top couples swing . 8 bars
5 Side couples dance 2 through 4. 24 bars
6 Top gents take right raised hands in the centre and dance around clockwise then take left hands and dance back to place. 8 bars
7 Still holding hands in center, each top gent places his right arm around his partner's waist as she places her hand on his shoulder and top couples lead around., 8 bars
8 Top couples in open waltz hold - Advance and retire, advance to centre and form a Basket with ladies hands on gents' shoulders, swing in four. 16 bars
9 Top ladies chain, top couples house across and lead back to place. 16 bars
10 Top couples swing. 8 bars
11 Side couples dance 6 through 10. Top couples also swing at end to finish. 56 bars

CLADDAGH SET, page 2

FIGURE 3: REELS (152 BARS)

1 All couples circle, advance and retire twice. 8 bars
2 All couples with crossed hands house across half way, turn lady under (right hands) and lead back (right hands joined over Lady's shoulder), turn lady under anticlockwise to face partner. 8 bars
3 All couples swing. 8 bars
4 Ladies right hand star, left hand star back and turn under partners' right hand to place. 8 bars
5 Gents left hand star, right hand star and turn partner under left hand when almost home. 8 bars
6 All couples with crossed hands house across, turn lady, lead back, turn lady and swing. 16 bars
7 Cross chain: Top Ladies right hand chain around each other in center to finish facing the side gent left of their own home position (4 bars). As the top ladies turn in the center, the side gents turn clockwise in place. Each top lady now gives her left hand to the side gent, dancing around behind him, turning clockwise under his arm while he faces in without turning, now the top ladies cross, touching right hands in the center, to finish facing the side gent on the right of their own original position. (4 bars)
While top ladies dance this chain, the side ladies advance and retire to the top gent on their right, then cross on the inside as he turns clockwise in place, to finish facing him in the top lady's position.
8 All swing new partners. 8 bars
9 Top ladies now chain around each other from side positions while the top gents turn in place, this time turning under their own partner's left arm and touching hands as they cross to face the opposite top gent.
At the same time, each side lady, now is a top position, advances and retires to the opposite side gent (now on her right) and dances over on the inside as he turns clockwise, to face him in place. 8 bars
10 All swing new partners. Ladies should now be in the position opposite their original position. 8 bars

11 Side ladies now dance the cross chain starting in opposite side positions while top gents turn in place, as top ladies advance to the gent on their right and, as he turns clockwise, cross on the inside to face him. 8 bars
12 All couples swing their new partners. 8 bars
13 Side ladies chain again as side gents turn in place, to finish facing their own partners in place. At the same time, top ladies advance and retire to their own partners and dance across as top gents turn clockwise, to face them at home. 8 bars
14 All couples circle advance and retire twice. 8 bars
15 All couples with crossed hands house across, turn lady, lead back, turn lady and swing. 16 bars

FIGURE 4: JIGS (192 BARS)

1 All couples circle, advance and retire twice. 8 bars
2 All couples grand chain with gents turning partner under right hand in opposite place and continue chain to place. 16 bars
3 All couples swing. 8 bars
4 Top couples take right hands, advance and retire once, 2nd Tops arch as 1st Tops go under with couples changing place. 1st Top gent turns partner under twice switching to finish on the left of his partner while 2nd Top Gent turn Partner under once as he dances around partner outside the set to finish on her left. 8 bars
5 Top couples repeat: Advance & retire once, 1st Tops arch over 2nd Tops and turn ladies under to original place. 8 bars
6 Top couples with crossed hands, house across, turn lady, lead back, turn lady and swing. 16 bars
7 Top couples swing. 8 bars
8 Side couples repeat 4 though 7. 32 bars
9 Top couples repeat 4 though 7with second top couple leading – they dance under the arch first. 32 Bars
10 Side couples repeat 4 though 7 with second side couple leading – they dance under the arch first. 32 Bars
11 All face partners and chain around the set. When partners meet at opposite side each lady turns anticlockwise under her partner's right arm and all continue to chain home. 16 bars
12 All swing to finish. 8 bars.

REFERENCES

Murphy, Pat (2004). Claddagh Set. In Lynch, Bill (ed.) Set Dancing News. April-May 2004. p. 40.

The set originates from Claddagh, Connemara, County Galway and was taught by Séamus Ó Méalóid at the Connie Ryan Memorial Weekend in Malahide in January 2004. Notes supplied by Pat Murphy have been published by Bill Lynch in Set Dancing News.

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