

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org

A p r i l 2 0 0 9



Scenes from Spring Fling 2009

*~ Photos by Susan Day & Paul O'Donnell
(See all of them at www.gwcc-online.org/photos2009.htm)*

More than 60 dancers braved the damp and chilly weather and the chilly economy to enjoy GWCC's 5th Spring Fling Weekend in Shepherdstown, West Virginia, March 27-29, 2009. A number of folks traveled from Ohio and Pennsylvania. Spirits were warmed at the welcome reception at the Clarion Hotel's Rumsey Tavern and then folks headed downtown to meet even more dancers at Friday night's ceili at the War Memorial Building. Custom House, with Bob Smith, Laura Byrne-Egan, Jim Eagan and Andy Thurston, provided outstanding tunes for the six sets of dancers.



(Susan Day)

On Saturday morning, things got started with a bountiful buffet of bagels, muffins, soda bread, rugeloh, fruits and juices. We needed that fortification for the morning dance class with Jim Keenan. Jim taught the Dungarvan Polka Set, from County Waterford, and the Ballycroy Set, from County Mayo, two lesser known but rollicking set dances which invigorated the dancers but left them ready for lunch and a good break. The hall was filled for the

afternoon class where Jim taught the Balliniscarty Half-Set from County Cork and the High Cauleed Cap, a favorite Ceili dance among set dancers.

The hall was packed for the Saturday night ceili with fantastic music by Dave Abe, Andy Thurston, Peter Fitzgerald and Myron Bretholz. Windows were quickly opened to cool everyone as they danced many favorite sets along with the Dungarvan Polka Set and High Cauleed Cap taught in class earlier that day.



Myron, Andy, Dave, and Peter~ Saturday night (Paul O'Donnell)

The fun was far from over at the end of the ceili as quite a few hearty souls gathered at the hotel's tavern for nightcaps and a full set of tunes from Barb Moore, Mike Lagana (both from Ohio), Dick de Freyre and Tom Scullen, and even more dancing!

Congratulations to all the GWCC board members who made this weekend such a success. We can't wait until next year.



(Susan Day)

Kilshanny in Town This Month!

Kilshanny will be doing acoustic performances at the Mosaic Café, Rockville, MD on April 17 and May 1 from 7:00 to 9:00 PM.

Kilshanny is a Washington-area-based foursome who performs traditional Irish music. Kilshanny came together about five years ago through two of the cornerstones of Irish traditional music: informal pub or house sessions and playing for ceili dances. Those informal sessions usually took place in the kitchen, the warmest room in the house, and all the music, dancing and singing was, and is, done from memory. The band consists of John Knowles (fiddle, octave mandolin), John Ready (banjo), Joe Robinson (mandolin, concertina), and Jim Hyland (guitar, button box, vocals).



“They are an excellent group; great sound and great spirit. You can tell, that for them, playing is not work, it is what they love to do.” Gettysburg Times

Kilshanny, named for a tiny crossroad village in Co. Clare, Ireland, specializes in the lively “pure drop” dance music of Ireland. Their cheerful music will be sure to cause your toes to tap, and may even send you to your feet for a dance around the room!

Mosaics Café is located at 186 Halpine Road in Rockville. The café faces Congressional Plaza across Halpine Road and there is plenty of parking behind the establishment. Beer and wine available on site...no waiting! Directions:
<http://www.mosaiccuisine.com/html/location.htm>

CCE Fiddle Week Expands

The CCE Fiddle Week, which has been running successfully in July for several years, has expanded to include even more musical arts and dance! It is now titled “CCE Musical Arts and Dance Week.” In short the week is now called M.A.D. Week. Now if you’re MAD for Trad (traditional) Irish musical arts and dance, this is for you!

In addition to Irish fiddle with Director, Mitch Fanning, MAD Week will now include class instruction in traditional Irish guitar (DADGAD tuning, taught by Josh Dukes), flute (Laura Byrne-Egan), sean-nos and set dancing (Shannon Dunne). CCE MAD (for trad) has assembled an exceptional faculty in all areas of study. Guest faculty will be Brendan Mulvihill, Tony DeMarco, Robert Spates, Karen Ashbrook, Donna Long, and Myron Bretholz. What an incredible line-up!

CCE Musical Arts Week is scheduled for July 6 -10, 2009 at the Wharton School in Bethesda, MD. Contact Mitch Fanning for registration and additional information at www.ccepotomac.org.

Old Bay Ceili Band Fundraiser

Sunday, April 19th at Kelly’s Irish Times, 14 F Street NW, Washington, DC, 3-7 pm.

Last year, the Old Bay Ceili Band represented North America at the All-Ireland Ceili Band Championships in Tullamore, County Offaly - the first American band in over a decade to compete. Even though it was the band’s first year in competition, they received strong reviews from the judges and the crowd.

Now it’s time to get ready to compete in this year’s Fleadh. But they need your help to get there. So they are throwing a fundraiser the only way they know how – getting a crowd together and having a ceili. All the proceeds from this fundraiser will go towards getting the band and our equipment back to Tullamore for the Fleadh Cheoil 2009.

Come out, have a good time, and help the Old Bay get back to Ireland! The Old Bay Ceili Band members are Jim Eagan (fiddle), Danny Noveck (fiddle), Katie Linnane (fiddle), Brendan Bell (flute), Laura Byrne Egan (flute), Sean McComiskey (accordion), Peter Brice (accordion), Bob Smith (banjo), Matt Mulqueen (piano), and Josh Dukes (drums). www.myspace.com/oldbayceiliband.



DANCE NOTES

~ Edie O'Donnell

March proved, once again, to be our busiest month of the year.

We began our St. Patrick's Day "season" on Friday, March 9th, with a new senior residence as our venue, Victory Terrace in Potomac. Over 40 residents had participated in a special dinner, and we were served with the dessert! Our hour-long performance included standard figures from sets we love to dance, showing the residents a reel, a polka, a jig and a hornpipe. We had audience participation waltzes, and several residents gamely gave it a try. We also showed off a couple of more complicated figures of the Dublin and Antrim Square sets. The Outreach Ceili Band was in fine tune. With Dick de Freyre on whistle and flute, Bridget Curran and Jan McVey on bodhran and Tom Scullen strumming the guitar, we treated the residents to some "live" tunes, and the band played for our polka figure, too. Tom led the group in some spirited sing-alongs, and Paul O'Donnell served as MC.

On Wednesday, March 18th, we returned to one of our favorite venues, Willow Manor in Olney, where our longtime friend and supporter, Jeanette Schuder, is the activities coordinator. Paul O'Rourke joined the band with his box and did his usual stint as MC and shanachie. Willow Manor had provided green chrysanthemum corsages for all the dancers, and Jeanette served refreshments, cookies and punch, enjoyed by audience and performers alike. Reluctant to let the evening end, most of the dancers adjourned to nearby restaurants both nights to continue the good times. If you have never performed at one of our outreach events, I highly recommend it. The smiles on the faces of the residents are ample compensation for the time taken.

On Sunday, March 15th, the GWCC monthly ceili was held at Cherry Hill Park. Nearly 80 dancers were in attendance! The workshop dance was the Ardgroom Polka Set, taught by Paul O'Donnell.

The band was the incomparable Bog Wanderers, who always give their best for our very appreciative dancers.

The first set of dances included the Siege of Ennis, the North Kerry Set and the Clare Plain Set. The pot luck tables were crammed with goodies, which were enjoyed during the first break. The second set of dances started with the Mazurka Set, followed by the Siege of Carrick and our workshop dance. Ed O'Connor won the 50/50 this month. We ended the evening with the Labasheeda Reel Set, the Ballyvourney Jig set, a waltz, and the Clare Lancers Set.

On the following Thursday, we continued the dancing with our St. Patrick's mini-ceili, with music by Tina Eck and friends.

Get ready for our next ceili at Cherry Hill on April 19th; see the flyer in this newsletter for details. Finally, remember that our ceili on May 17th will be Matt Cunningham and his band from Ireland, an event not to be missed by dedicated (addicted?) set dancers.

~~~ SET DANCE FOR APRIL CEILI ~~~

The set for the April Ceili is the South Galway Reel Set. This set is very popular in the Gort area of County Galway. The set is danced quite flat, with some lift to the step - though not as much as in the Clare style - and little or no battering. The jig is danced with a 'rising' jig step.

Don Kaliher will be teaching this set on April 19th and the notes are located on pages 10 & 11 of this newsletter. So bring them with you to the Ceili! See you then.

Brenda's Irish Corner



~ Brenda H. Sullivan-Miller

Waterford Crystal addendum: KPS Capital Partners of New York has agreed to purchase the company which employs 7,700 people world-wide. No word yet if the Waterford factory will reopen. Stay tuned.

Slanguage – Irish Slang

bad cess – bad luck
 back in one's box – put in place
 blather – nonsense
 clatter – physical chastisement (usually of children)
 clatty – dirty, obscene
 cod – old fool
 dotter – walk about aimlessly
 dribbler – infant's bib
 flah – feast
 geegaws – flashy ornaments
 grand – fine, first class
 Great Hunger – the Irish Famine
 Irish twins – two siblings born in the same calendar year
 nappies – diapers
 mither - nag
 miscall – scold

New Binchy book: Heart and Soul, a humorous tale of doctors and patients. Maeve Binchy is a modern day women's writer in the Jane Austen sense. Her books are generally female centric, always dealing with modern day and timeless problems of Irish women in the 20th century. Marriage, divorce, abortions, affairs, and financial corruption and bankruptcy are common events that pop up in her novels. People often work in food service (a la Quentins, Scarlet Feather) or in the hotel industry (Evening Class, Light a Penny Candle.) The juxtaposition of poor and working class families versus the upper class occurs in many of her novels.

Irish Films –

32A with Aidan Quinn and Orla Brady. It is set in the 1970s and in the “coming of age” tale of a 13 year old girl. Two of Aidan's nephews appear in the film.

The Eclipse – with Aidan Quinn and Ciarin Hinds, follows a pompous writer who goes to Ireland for a literary festival.



BEV'S BEST BETS

~ Bev Ricks

Alas! Bev was kidnapped by St. Patrick on March 17th. We hope she'll be returned to us for the May Issue!!

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)

Some of our friends from Ring of Kerry Irish Dancers at the Gaithersburg St. Patrick's Day Parade



(Photo by Tom Overeem)

MONTHLY CEILIS

Note: ceili in bold is GWCC

First Saturdays (Oct, Nov, Jan, Feb, Apr, May)
7 – 11 pm

First Sundays (Dec, Mar) 4 pm

Emerald Isle Club Ceili

Live music Peter Fitzgerald/J. Patrick's All-Stars

All dances called by Marilyn Moore.

American Legion Hall

2301 Putty Hill Avenue (NEW LOCATION)

Parkville, MD

Family friendly – ceili, set and two-hand dances

Info: Judy Kondner, judy@kondner.com

Second Saturdays (No Ceili in April):

Comhaltas Ceoltoiri Eireann (CCE)

Class at 7 pm, Ceili 7:30 – 11pm

Live music by the Bog Wanders Ceili Band.

All dances called by Marilyn Moore.

Great Falls Grange (Jan-May 2009)

9819 Georgetown Pike

Great Falls, VA 22066

Family friendly – ceili, set and two-hand dances

Info: Kendra Swann (kendrar179@aol.com)

Second Sunday (No ceili in April):

J Patrick's Irish Pub Ceili 4:30 – 8:30pm

1371 Andre Street, Baltimore, MD

Live music by *J Patrick's All Star Ceili Band*

All dances called by Marilyn Moore

Sets and a few ceili dances

Info: call 410-244-8613

Third Sundays (April and May 09)

GWCC Ceili at Cherry Hill 5 pm

Set workshop starts at 4pm

Live music. Potluck supper.

Sets and few Ceili dances - some dances called

Cherry Hill Park Convention Center

9800 Cherry Hill Rd, College Park, MD

Info: 301-294-3568 rdefreyre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD

Monday – Beginners Seisiun 8-10 pm

Tuesday w/Laura Byrne-Egan & Jim Eagan, 9-12M

Thursday w/Peter Fitzgerald 8-Midnight

Kids Seisiun w/Donna Long

Info: 410-244-8613

Royal Mile Pub, Wheaton, MD

Kids' Seisiun, 4th Sunday, 5-6:30

info: jmitchellf@yahoo.com

Adults' Seisiun, 4th Sunday, 7-10:30

Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD

Kids' 2nd Sunday info: jmitchellf@yahoo.com

Adults' Tuesdays, 8:00

Dennis Botzer and Patrick Kavanagh

info: dennis.botzer@ey.com

Children's Irish Music Session, 1st Tuesday, 6:30 – 7:50 p.m.

Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD

Wednesdays, 7-11 and Sundays, 3-7 p.m.

Philippe Varlet and Rob Greenway

Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA

Saturdays, 12-2:00, kids once a month 11:00

Info: 703-293-9600

Kids' info: <http://www.novasession.org>

O'Faolain's Irish Pub

20921 Davenport Dr, Sterling, VA

Sundays, 6:30-9:30

Betsy O'Malley & Jim Wade

Info: 703-444-9796

Ryan's Daughter Irish Pub,

600 East Belvedere Avenue, Baltimore, MD

Sundays, 5-8 pm

w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald

Info: 410-464-1000

O'Lordan's Irish Pub

14 Liberty St., Westminster, MD 21157

Open Irish traditional session

Wednesday, 8 pm

Info: 410-876-0000

Nanny O'Brien's Pub, Mondays, 9 pm

3319 Connecticut Ave, NW, DC

Info: 202-686-9189

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)

Instructor: Marilyn Moore

Ages 8 – adult welcome

Info: Marcia Ferguson, marciaferg@comcast.net

Mondays (starting again in the fall)

Set Dancing, 7 – 8:30 pm, Beginners

Howard County Parks and Recreation

Instructor, Jan McVey

Ellicott Mills Middle School, 4445 Montgomery Ave,

Ellicott City, MD 21043

Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers

Ring of Kerry

Instructors: Anne Marie Russell (beginners) Marilyn
Moore (improvers)

Ridgeview Middle School

16600 Raven Rock Drive, Gaithersburg, MD

Info: Roger Andes, randes@erols.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm

J. Patrick's Irish Pub,

1371 Andre Street, Baltimore, MD

Instructor: Kelly Smit

Traditional Irish music & dance session 9 pm

Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm

Fairfax City Department of Recreation

Green Acres Center, 4401 Sideburn Road, Fairfax,

Instructor: Hugh Conway

Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm

J Patrick's Pub

Instructor: Dan Stanton

1371 Andre St, Locust Point, Baltimore, MD

Info: 410-276-2766

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

[Check with Instructor/School for exact class dates]

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm

St. Mary's County, MD

Instructor: Diane Clark

Info: 301-475-3542, cdpclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm

Advanced Beginning, 8:30 – 9:20 pm

Joy of Motion Atlas Studio, 1333 H Street, NW,
Washington, DC 20002

Instructor: Shannon Dunne

Info and registration www.joyofmotion.org

Wednesdays,

Basic Ceili Dances 6:30 –7:30

January 7th-Feb. 11th (six week session)

6844 Olney-Laytonsville Rd. Laytonsville, MD
20882

Instructor: Annie Hurley

Info: AnnieHurleySchool@gmail.com

Thursdays

**Set dancing 7:00 beginners, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

**Frost Center, 4915 Aspen Hill Road, Rockville,
MD**

Info: IrishGWCC@aol.com

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly
Comhaltas Ceoltóirí Eireann (CCE)

Instructor: Marilyn Moore

Green Acres Center, 4401 Sideburn Rd., Fairfax, VA

Info: Larry 703-281-0910 lfrank2@earthlink.net

UPCOMING EVENTS

Note: events in bold are GWCC

- Apr 8, Wednesday, 8 pm
Open Irish Trad Session, O'Lordan's Irish Pub
14 Liberty St., Westminster, MD 21157
Info: 410-876-0000
- Apr 9, Thursday, 7- 8:30 pm
Trad Irish Session, Boe's Strings
26 S. Market St, Frederick MD
Info: 301-662-0750, www.boesstrings.com
- Apr 16, Thursday, 7 – 8:30 pm
Trad Irish Session, Boe's Strings
26 S. Market St, Frederick MD
Info: 301-662-0750, www.boesstrings.com
- Apr 16-19, Thursday – Sunday
CCE North American Convention
St, Louis, MO
Info: comhaltasconvention2009@slia.org
- Apr 17, Friday, 8 pm
The Hedge Band [Billy McComiskey/Laura Byrne/Pat Egan/Donna Long]
Uptown Concerts @ Cellar Stage, Faith Community United Methodist Church of Hamilton
5315 Harford Rd., Baltimore MD 21214
Info: 410-521-9099
- Apr 17, Friday, 7-9 pm
Kilshanny w/ John Knowles (fiddle, octave mandolin), John Ready (banjo), Joe Robinson (mandolin, concertina), and Jim Hyland (guitar, button box, vocals).
Mosaic Café, 186 Halpine Road, Rockville, MD
<http://www.mosaiccuisine.com/html/location.htm>
- Apr 19, Sunday, 3-7 pm
Fundraiser Ceili for The Old Bay Ceili Band
Kelly's Irish Times, 14 F St NW, Washington, DC
Info: www.myspace.com/oldbayceiliband
- Apr 19, Sunday. 4 pm**
GWCC Ceili at Cherry Hill Conference Center
w/ Tina Eck, Peter Brice, Joe Dezarn and Mark Glickman
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

- Apr 22, Wednesday, 8 pm
Open Irish Traditional Session, O'Lordan's Irish Pub, 14 Liberty St., Westminster, MD
Info: 410-876-0000
- Apr 23, Thursday, 7- 8:30 pm
Trad Irish Session, Boe's Strings
26 S. Market St, Frederick MD
Info: 301-662-0750, www.boesstrings.com
- Apr 25, Saturday, 11 am – 2 pm
1st Repertory Workshop for all instruments w/ Peter Fitzgerald (Tunes from Angelina Carberry & Martin Quinn), J Patrick's Pub, 1371 Andre St., Baltimore, MD 21230
Info & Registration: 410-598-9094
- Apr 25, Saturday, 10 am – 6 pm
31st Southern Maryland Celtic Festival
Jefferson Patterson Park & Museum
Prince Frederick, MD
Info: festival@ccsm.org, 443-404-7319
- Apr 26, Sunday, 6-9 pm
Dance, Ireland, Dance!,
Fairfax Spotlight on the Arts
Old Town Hall, 3999 University Drive,
Fairfax, VA
Info: www.fairfaxspotlight.org, 703-978-8265
- Apr 28, Tuesday, 8:30 pm
Seamus Kennedy @ Harry Browne's
66 State Circle, Annapolis MD
Info: 410-263-4332
- Apr 30, Thursday, 7- 8:30 pm
Trad Irish Session, Boe's Strings
26 S. Market St, Frederick MD
Info: 301-662-0750, www.boesstrings.com

Continued on next page.

MORE UPCOMING EVENTS

Note: events in bold are GWCC

May 1, Friday, 7-9 pm

Kilshanny w/ John Knowles (fiddle, octave mandolin), John Ready (banjo), Joe Robinson (mandolin, concertina), and Jim Hyland (guitar, button box, vocals).

Mosaic Café, 186 Halpine Road, Rockville, MD
<http://www.mosaiccuisine.com/html/location.htm>

May 3, Sunday, 4 pm

Meredith Davies Hadaway & Friends

Celtic harp, fiddle & guitar)

The Mainstay, Rock hall, MD

Info: www.mainstayrockhall.org, 410-639-9133

May 9, Saturday, 7 pm

CCE Ceili, Great Falls Grange

9819 Georgetown Pike, Great Falls, VA

Info: kendrar179@aol.com

May 17, Sunday. 4 pm

May 17, Sunday, 4 pm

GWCC Ceili at Cherry Hill Conference Center

Matt Cunningham Band – US Tour!

9800 Cherry Hill Rd, College Park, MD

Info: 301-294-3568, rdefrevre@aol.com



(Photo by Susan Day)

Spring Fling 2009

Photos by Paul O'Donnell

(See them all at www.gwcc-online.org/photos2009.htm)





Sunday, April 19th

5:00 - 9:00 PM

Set Workshop at 4:00

Cherry Hill Park

Conference Center

College Park, Md.

Entrance Code 76000

"Set of the Month"

South Galway Reel Set

MUSIC BY

RAMBLING HOUSE

TINA ECK

FLUTE

PETER BRICE

ACCORDION

MARC GLICKMAN

PIANO

JOE DEZARN

FIDDLE

PROGRAM

Clare Mazurka
North Kerry Set
High Cauled Cap

Cashel Set
Clare Plain Set
Ardgroom Polka Set

South Galway Set
Waltz
Clare Lancers



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15

Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

THE SOUTH GALWAY REEL SET - Workshop Version

Study Notes Written by Joe O'Hara, Copyright © William Lynch 2007

First Figure - Pass Through (Reels)	56 bars
1 House around.	8 bars
2 Pass through: 1 st tops and 1 st sides (L of 1 st tops) face each other, as do 2 nd tops and 2 nd sides. Couples pass through each other, ladies in the centre passing L to L (2 steps) and partners change places, again L to L (2 steps). Couples pass back and partners pass L to L into their own places and take waltz hold (4 steps).	8 bars
3 Swing.	8 bars
4 House around. Pass through (as above). Swing.	24 bars
Second Figure - Advance, Retire, and Pass Through (Reels)	72 bars
1 House around.	8 bars
2 Advance, retire and pass through: with gent's arm around lady's waist, 1 st tops and 1 st sides face each other, as do 2 nd tops and 2 nd sides and couples advance and retire (4 steps). They advance again and pass through each other with ladies in the centre and partners change places, L to L (4 steps). Advance, retire, and pass back: the same movement is repeated back to place and partners take waltz hold.	8 bars
3 Swing.	8 bars
4 House around. Advance, retire, and pass through (as above). Advance, retire, and pass back. Swing.	32 bars
Third Figure - House to Opposite (Reels)	88 bars
1 House around.	8 bars
2 Advance, retire and house across: <u>keeping waltz hold</u> and facing centre, all couples advance and retire (4 steps). They then house around to the position opposite their own (4 steps). Advance, retire, and house back: the same movement is repeated back to place.	8 bars
3 House around.	8 bars
4 Swing.	8 bars
5 House around. Advance, retire, and house across. Advance, retire, and house back. House around. Swing.	40 bars
	88 bars

Fourth Figure - House Around (Jigs)

- | | | |
|---|---|---------|
| 1 | House around. | 8 bars |
| 2 | <i>Top couples</i> house around each other. | 8 bars |
| 3 | All Advance and retire twice (waltz hold).
House around.
Swing. | 24 bars |
| 4 | House around. | 8 bars |
| 5 | <i>Side couples</i> house around each other. | 8 bars |
| 6 | All Advance and retire twice.
House around.
Swing. | 24 bars |

Fifth Figure - Ladies Cross Over (Reels)

104 bars

- | | | |
|---|---|------------------|
| 1 | House around. | 8 bars |
| 2 | Advance and retire and ladies cross over: with gent's arm around lady's waist, 1 st tops and 1 st sides face each other, as do 2 nd tops and 2 nd sides. Couples advance and retire (4 bars) and ladies cross over, R to R, into each other's place (4 bars) while gents turn clockwise once in place.
House around with new partners. | 8 bars
8 bars |
| 3 | Advance and retire and ladies cross back: the same movement is repeated, the ladies dancing back to their own places.
House around. | 8 bars
8 bars |
| 4 | Swing.
House around. | 16 bars |
| 5 | Advance and retire and ladies cross over (as above).
House around with new partners. | 16 bars |
| 6 | Advance and retire and ladies cross back.
House around. | 16 bars |
| 7 | Swing eight: all form a basket, arms crossed behind each other's backs and swing clockwise. | 8 bars |

STEPS

The set is danced quite flat, with some lift to the step - though not as much as in the Clare style - and little or no battering. The jig is danced with the 'rising' jig step.

SOURCE

Dancers at a ceili in The Great Southern Hotel, Eyre Square, Galway, during the Galway International Set Dancing Festival, March 1994

I have since danced it in Luke's Bar in Gort, Co. Galway, courtesy of Mary and Tony Brogan and the local dancers. Here, in its own home place, the set has never been danced as above but has always been danced as a half set with the pairs of couples arranged either in a circle around the floor or in two lines across the floor - see the Study Notes for The South Galway Half Set.

The above dance notes were written by Joe O'Hara and are available on the Web at

<http://www.setdancingnews.net/teacher/>. Dance notes at this Web site are copyrighted by William Lynch but may be downloaded for personal or class use. The notes have been modified slightly to correspond to Tony Ryan's teaching on Matt Cunningham's DVD, Irish Set Dancing Made Easy, Vol. 3 (waltz hold changed to waist hold in Fig. 2 and 5).

Join the club!

Get our monthly newsletter and save on monthly ceilis, all for just \$15 per person.
To sign up or renew today, send this membership form and your check to:

Frank McCarthy, 728 Milshire Court, Silver Spring, MD 20905

Name _____

Address _____

Email _____

Greater Washington Ceili Club
P.O. Box 1703
Silver Spring, MD 20915-1703