

In Step

Promoting traditional Celtic dance, music and culture.

Newsletter of the Greater Washington Ceili Club

www.gwcc-online.org



S E P T E M B E R 2 0 0 8



Gleann Cholm Cille 2008 A World of Music, Culture and History.....

~ Jamie Sandel

As I prepared to travel to Ireland for my second time there, I found myself wondering how I would top the experience I had on my last trip. I knew, somehow, that I would find more things to amaze me and to take part in, but I had no idea how new and different my experiences would be from last year. After discovering what a complex history and culture Glencolumbkille holds, I find myself wondering how much else there is to find out about the remote Irish village. I've also found out that the best way to learn about the place is through the people who know it best—the people who remember others whose lives have long passed, others that helped shape the land, the culture and the music to be what we see it as today.

The courses set up in Glencolumbkille each year never cease to amaze me. Not only do they offer more than 10 classes in their fiddle school, but they also offer different classes pertaining to the Glen on different weeks. During the week of our stay, my mother (who was also in Ireland through a generous grant from GWCC) took the Archaeology class, where she studied ancient architecture of different periods and analyzed how the different structures were built. Architecture can tell a lot about the history of a place. In Glencolumbkille, it is astonishing just how long civilization has been present, as well as how sophisticated that civilization was, even long ago. But, of course, I wasn't there for the architecture...

Last year, my fiddle class was fantastic—in Tara Diamond's class we not only learned new tunes in a relaxed and enjoyable way, but we played solo tunes that we picked for each other daily, and even analyzed non-traditional music that we're interested in. I was expecting more of the same this year, but I got something totally different! Ronan's class was a trip to the past of Glencolumbkille (or Glenn Cholm Cille, the Irish-Gaelic spelling that he had us learn), varying from the architecture of houses and how they developed to how music began and evolved in the region. He prepared presentations for us and gave detailed explanations of every slide...between teaching us tunes, that is!



Looking out from Gleann Cholm Cille Beach

As Ronan explained, the fiddle isn't as ancient in Gleann Cholm Cille tradition as many think. In fact, before the poor farming families could afford

Continued on next page

instruments at all, music would be supplied from a lilter—someone who would sing the tunes using scat-like sounds. There were many famous lilters in that period, and they were sought after as great musicians—one particularly famous lilter had a serious leg injury on the day of a gig and was carried all the way to the site so she could sing! But even once instruments began to be more accessible to the residents of the Glen, fiddles were not the most popular of them. Melodeons—small accordion-like instruments—were more “fashionable” at the time, according to Bridget, a Glen Cholm Cille parish resident in her 80’s. We had the pleasure of meeting Bridget, who had been playing Melodeon since she was a small child. However, Ronan did even more than simply introduce us to a holder of memories of the glen; he put us in the shoes of someone even more entwined in Glen history...



Ronan told us the story of a girl who lived a few miles away from Glen Cholm Cille, years and years ago. She would play tunes across the glen in which she lived, to a young man on the other side. He would listen to her play, and then play a tune back to her. This courtship has

become quite well known in the Glen, and many musicians have re-created the situation by playing back and forth to each other. Ronan took us out to the site, and we did it ourselves! Despite the recent construction and the tractor running about an acre over, my group could make out the tunes that the other group was playing, and we played it back to them across the way. I couldn’t believe that I was actually re-creating such a beautiful piece of history.

Throughout the entire trip, I learned more and more about the unique culture that has been created in the Glen over a long history of music and simple life. It’s more than I would have ever imagined—but somehow I’m not surprised that Frankie Kennedy was able to discover such beautiful music and share it with the world. Gleann Cholm Cille is a world of its own.



UPCOMING GWCC ELECTIONS

~ Edie O’Donnell

Elections to all officer positions and a number of board of directors positions will be held this coming October. If you are interested in running for one of these positions, please contact Edie O'Donnell, elections chair, or any current officer or board member at one of our classes or ceilis. The deadline for nominations is October 1, 2008. Ballots will be distributed in October for all GWCC members in good standing to vote.

To be President or Treasurer, an individual must have been a member of the Club in good standing for twenty-four (24) consecutive months and have, at some time, served on the Board of Directors for one (1) year.

To be Vice-President or Secretary, an individual must be a member in good standing and have, at some time, served on the Board of Directors for one (1) year.

For all other board positions, an individual must be a member in good standing.

This is a great opportunity to take part in the direction and operation of all different types of GWCC activities. If you’re not sure how to contact any of the current officers or board members, just send an e-mail to editor.gwcc@gmail.com.



SET DANCE FOR SEPTEMBER CEILI

Back by popular demand—the **Jenny Ling Set** (or Jenny Lind Set)!! This set dance comes from County Cork and was named for a Swedish Lady who was held in very high regard by the people of Cork. Many versions of this set are danced and GWCC will be doing it as it is currently danced in County Cork and County Kerry. See the dance notes on page 11. Bring them with you to the Ceili on September 29th. Anne Marie Breheny will be teaching it during the 4 pm set dance workshop.



DANCE NOTES

~ Edie O'Donnell

There aren't too many dance events during the summer, so nearly 60 happy dancers descended on the Frost Center on Saturday, July 26, for a workshop and ceili, featuring Patrick O'Dea.

It was a hot day (and what day in July isn't?), but some of us had come in early and got all the air conditioners running to ensure us at least a comfortable start! Strategically placed fans provided by our dancers also helped. Special thanks to Pat Twomey, Ed O'Connor and Paul O'Donnell for their efforts to brighten the floor.

We started off at 3 PM with Patrick teaching the Waterford Jig Set. The third figure had an interesting "change places" movement that caused some merriment as the couples rotated around the set. The second workshop dance was the Antrim Square Set, which is very popular in set dancing circles this year. The square, which is danced in all three figures to a reel, a jig and a slide, has everyone moving at once. It's a beautiful movement, which had everyone smiling as they journeyed around the set. We finished off, or should I say we were finished off, with the Ballinascarty Half Set. Needless to say, we were ready for a break after all that!

The pot luck at this event is always a challenge, given the lack of kitchen facilities, but our dancers rose to the occasion, and everyone enjoyed the chance to catch their breath.

The ceili started at 7 PM and the first set of dances included the Clare Plain Set, the North Kerry Set, and the Six Hand Reel. The second set of dances started with the Connemara Reel, followed by the first of our two workshop dances, and the Mazurka Set. The final set of dances included the Antrim Square, the Ballyvourney Jig and the Clare Lancers sets.

Music for all this wonderful dancing was provided by Tina Eck and friends: Danny Noveck, Marc Glickman and Patrick Cavanagh. Despite the heat, we all look forward to next summer's event.

Make plans now for the GWCC ceili on September 28 at Cherry Hill, featuring the Bog Wanderers! Also, fall classes at the Frost Center started again on Thursday September 4, Basics at 7 and Experienced at 8. Contact Paul O'Donnell for details.



CAPE MAY DANCE WEEKEND (The Tradition Continues)

~ Linda Fitzpatrick

Extensive structural damage found during a recent inspection of Convention hall in Cape May forced the city to close the hall and cancel all activities and events. After more than 20 years in "America's Oldest Seaside Resort" the search was on for a suitable location to continue the tradition of GWCC's autumn set dance weekend. Although sad to leave Cape May, we look forward to creating new memories in charming Rehoboth Beach, Delaware.

New dates for "Cape May Dance Weekend" are Friday – Sunday, October 24 -26, 2008 at The Atlantic Sands Hotel and Conference Center, Rehoboth Beach, Delaware.

The weekend will feature 3 set dance workshops with Pdraig and Roisin McEneaney, Ceilis Friday and Saturday evenings and a Concert Saturday afternoon. Music will be performed by the Cape May Ceili Band featuring Felix Dolan, John Whelan, Bernadette Fee, Jimmy Kelly and Laura Byrne Egan.

Cape May brochures have been mailed to previous attendees at the dance weekend. If you are interested in attending and have not received one, please contact Linda at 301-802-2631 or email her at sousane@comcast.net. She will get a brochure to you straight away!

HELP NEEDED.....

Several Cape May participants need some form of assistance on the Cape May weekend in Rehoboth. One needs a ride to and from the DC metro area to Rehoboth, another only needs a ride from Rehoboth to the DC area, and a third is looking for another lady to share the hotel room for the weekend.. If you are able to help out any of these folks, please let Linda Fitzpatrick know at sousane@comcast.net or 301-802-2631.

CEILI COMMITTEE PLANS 2008-2009 SEASON

The ceili committee met in August to make plans for the upcoming dance season. Here is a summary of what was discussed at the meeting.

Ceiling pricing

The ceilis broke even financially last year, which is just about where we want to be. The committee decided to hold admission fees at the same level for the coming year.

Ceili jobs

Many people probably don't realize how many members are involved in running our monthly dances. The following is a list of the people who've volunteered to help out again this year.

Paul & Edie O'Donnell-snacks & water pitchers,
dance notes for the newsletter, publicity
Emmett Murphy-coffee and tea, publicity
Don Kaliher-band beer & soda
Tom Scullen-paper products, publicity, MC
Pat & Jane Twomey-clean up
Betty McCarthy & Joan O'Connor-Raffle
Dixie Baker-name tags and door management
Susan Day-table setup, food tables
Dick de Freyre-sound, total ceili management

If you would like to help out with the ceilis, you can be sure there is something to do. Right now we're looking for a volunteer to manage the recycle bins (bring them to the ceili and take bottles/cans to the center recycle station.) To volunteer, you can see Dick de Freyre at the ceili or email rdefreyre@aol.com.

Dates for the coming year

Cherry Hill Park has been reserved for the coming season. The dates are shown below. Of particular note is that there will be no ceili in October, but there will be two in November. This is due to the rescheduling of the Cape May/Rehoboth weekend to October 24-26.

Sunday, September 28

Sunday, November 2

Sunday, November 30

Wednesday, December 31 (NYE)

2009

Sunday, January 25

Sunday, February 22

Sunday, March 15

Sunday, April 26

Sunday, May 17

Bands for the coming year

The great music you've come to expect from the GWCC ceilis will continue this year. The Bogwanderers will be kicking off the season on September 28th.

Arrangements are being made with other groups, and we are hoping to have Custom House, the Irish Inn mates, Dave/Billy/Zan/Myron, Laura Byrne Egan and the Baltimore Ceili Band, Tina Eck & co., and Betsy O'Malley and friends.

And to end the year, Matt Cunningham has confirmed that he will be back on May 17, 2009.

Summer event

The committee was happy with the summer workshop and ceili and we'll try to do that again with Patrick O'Dea. We expect to arrange a date in July.

Workshop dances

A highlight of the ceili committee meeting is always the discussion of which dances to select for the monthly workshops. Here's the tentative schedule for this year, although this may change depending on teacher's schedules, bands and other circumstances.

September-Jenny Ling (four figures)-Ann Marie Breheny

November 2-Antrim Square-Dick de Freyre

November 30-Caragh Lake-Paul O'Donnell

January-South Kerry, Ann Marie Breheny

February -Labasheeda-Dick de Freyre

march-Ardgroom- Paul O'Donnell

April- the Williamstown or Derry set-Don Kaliher

General discussion

The meeting ended with a general discussion of the format and composition of attendees at the ceili. We were very happy to see many new dancers at the ceilis last year; both beginners and dancers new to the GWCC ceili. We hope to continue this trend this year by encouraging new people with a friendly and inclusive atmosphere. As a member, if you know of someone who is new to Irish dancing or who hasn't been a regular at our dances, please invite them to give us a try. We think they will be pleasantly surprised.



BEV'S BEST BETS

~ Bev Ricks

Cleveland's Irish Cultural Festival-worth the drive!

One summer weekend, in the mid-80's, I saw a small ad in our church bulletin for an Irish Cultural Festival, to be held in one of Cleveland's suburbs. Additionally, the ad promised if we came early on Sunday and brought canned goods, we could get in at reduced rates AND go to Mass. On the appointed day, kids in tow, we made the 40 minute drive from our home to a park run by a local German society and a family tradition was born!

A lot has changed in the intervening years. The kids grew up and started going to The Festival with their friends. The event moved to a much larger venue at the Berea Fairgrounds, evolved from three stages to seven, and got corporate sponsorship. Even the food offerings are different. It used to be that only "Irish" fare was available from local caterers. But now, in addition to boxty and bridies, festival goers can have pizza and smoothies.

With backing from Pepsi, Guinness, Miller Brewing, local charities, and TV and radio stations, the festival draws large crowds every year. And brings in great talent! Festival regulars have included Ireland's Paddy Reilly, Tommy Makem; and his sons, The Makem Brothers; Cherish the Ladies, and later a solo Cathy Ryan; Canada's John McDermott; and Cork's Abbey Ceili Band. In more recent years as Celtic rock has made an impact, we've been wowed by The Prodigals, Seven Nations, and this past summer by The Elders.

While it's always been about the music for my family and me, there is something for everyone: dancing, dogs, children's activities, story telling, heritage exhibits, lectures, lessons, and plays. One of this year's presentations, put on by local Irish thespians, was Lady Augusta Gregory's The Workhouse Ward. With constant entertainment from 4-12 Friday, 1-12 Saturday, and 1-11:30 Sunday, it's impossible to see everything in one day. I'm not aware of any weekend packages, but at \$10.00 a day, The Festival is definitely the entertainment bargain of the year!

The highlight of this year's festival, for us, was an engagement that literally took place in the seats in front of us. Cleveland's ballad group, New Barleycorn, was about to begin a romantic number, when the lead singer asked if anyone in the audience was in love. The guy in front of us raised his hand, and, in what were almost choreographed moves, dropped to his knee and popped open a ring box to the astonishment of his female companion. Ever the cynic, I assumed the glittering jewel was tin foil and it was all a joke. But George McDougall was indeed proposing marriage to Erika Auner, as her primary school aged daughter, Nicole, looked on in awe. Amid claps and cheers, George led Erika to the stage to dance to "The Lovely Rose of Clare," while tired, sweaty Barleycorn fans shared in their romance and the Irish tradition for a few brief moments.

I know it may be too early to plan a road trip for next summer, but just FYI, Cleveland's 27th Irish Cultural Festival will take place July 24, 25, and 26, 2009. I'll be there!

GWCC Officers and Board of Directors

Officers:

Tom Scullen	President
Dixie Baker	Vice-President
Ed O'Connor	Treasurer
Paul O'Donnell	Secretary

Board Members:

Susan Day	Don Kaliher
Linda Fitzpatrick	Frank McCarthy
Dick de Freyre	Emmett Murphy
Betty McCarthy	Edie O'Donnell
Joan O'Connor	Bev Ricks
Jane Twomey	Patrick Twomey

Committees (Chair):

Ceili	(Dixie Baker and Dick de Freyre)
Membership	(Frank and Betty McCarthy)
Outreach	(Edie O'Donnell and Dixie Baker)
Newsletter	(Don Kaliher)
Scholarship	(Beth Curren)
Cape May	(Linda Fitzpatrick)
Spring Fling	(Joan O'Connor)
Publicity	(Emmett Murphy)
Elections	(Edie O'Donnell)

MONTHLY CEILIS

Note: ceili in bold is GWCC

First Saturdays (Oct, Nov, Jan, Feb, Apr, May)
7 – 11 pm

First Sundays (Dec, Mar) Late afternoon
Emerald Isle Club Ceili
Live music Peter Fitzgerald/J. Patrick's All-Stars
All dances called by Marilyn Moore.
American Legion Hall
2301 Putty Hill Avenue (NEW LOCATION)
Parkville, MD
Family friendly – ceili, set and two-hand dances
Info: Judy Kondner, judy@kondner.com

Second Saturdays:

Comhaltas Ceoltoiri Eireann (CCE)
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
All dances called by Marilyn Moore.
Green Acres Center (Sep – Dec 2008)
4401 Sideburn Road, Fairfax, VA
Great Falls Grange (Jan-May 2009)
9819 Georgetown Pike
Great Falls, VA 22066
Family friendly – ceili, set and two-hand dances
Info: Kendra Swann (kendrar179@aol.com)

Second Sunday:

J Patrick's Irish Pub Ceili 4:30 – 8:30pm
1371 Andre Street, Baltimore, MD
Live music by *J Patrick's All Star Ceili Band*
All dances called by Marilyn Moore
Sets and a few ceili dances
Info: call 410-244-8613

Fourth Sundays (Sep 08, Jan, Feb, Apr 09)
Third Sundays (Mar and May 09)
Specials (2 Nov, 30 Nov, and 31 Dec 08)

GWCC Ceili at Cherry Hill 5 pm
Set workshop starts at 4pm
Live music. Potluck supper.
Sets and few Ceili dances - some dances called
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

LOCAL SEISIUNS AROUND TOWN

J Patrick's Pub, Locust Point, MD
Monday – Beginners Seisiun 8-10 pm
Tuesday w/Laura Byrne & Jim Eagan, 9-Midnight
Wednesday – Beginner Seisiun w/ Jen Butler
Thursday w/Peter Fitzgerald 8-Midnight
Kids Seisiun w/Donna Long
Info: 410-244-8613

Royal Mile Pub, Wheaton, MD
Kids' Seisiun, 4th Sunday, 5-6:30
info: jmitchellf@yahoo.com
Adults' Seisiun, 4th Sunday, 7-10:30
Info: 301-946-4511

McGinty's Publick House, Silver Spring, MD
Kids' 2nd Sunday info: jmitchellf@yahoo.com
Adults' Tuesdays, 8:00
Dennis Botzer and Patrick Kavanagh
info: dennis.botzer@ey.com

McGinty's Publick House, Silver Spring, MD
Children's Irish Music Session, 1st Tuesday each month
6:30 – 7:50 p.m.
Info: mail@karenashbrook.com, 301-592-0101

RiRa Pub, Bethesda, MD
Wednesdays, 7-11 and Sundays, 3-7 p.m.
Philippe Varlet and Rob Greenway
Info: philvar@erols.com

Auld Shebeen, North St & Rte 123, Fairfax, VA
Saturdays, 12-2:00, kids once a month 11:00
Info: 703-293-9600
Kids' info: <http://www.novasession.org>

O'Faolain's Irish Pub
20921 Davenport Dr, Sterling, VA
Sundays, 6:30-9:30
Betsy O'Malley & Jim Wade
Info: 703-444-9796

Ryan's Daughter Irish Pub,
600 East Belvedere Avenue, Baltimore, MD
Sundays, 5-8 pm
w/ Laura Byrne-Egan, Pat Egan, Julia Fitzgerald
Info: 410-464-1000

WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Mondays

Ceili, set and 2 hand dance, 7:30 – 8:30 pm
1st and St. Stephen's Church, 6815 York Road,
Baltimore, MD (at York & Register Road)
Instructor: Marilyn Moore
Ages 8 – adult welcome
Info: Marcia Ferguson, marciaferg@comcast.net

Mondays

Set Dancing, 7 – 8:30 pm, Beginners
Howard County Parks and Recreation
Instructor, Jan McVey
Ellicott Mills Middle School, 4445 Montgomery
Ave, Ellicott City, MD 21043
Info: 410-313-7275, www.howardcounty.gov/RAP

Tuesdays

Ceili & set dancing 7:00 beginners, 8:00 improvers
Ring of Kerry
Instructors: Anne Marie Russell (beginners)
Marilyn Moore (improvers)
Ridgeview Middle School
16600 Raven Rock Drive, Gaithersburg, MD
Info: Roger Andes, randes@erols.com

Tuesdays

Sean Nos Dance Class, 8:00 – 9:00 pm
J. Patrick's Irish Pub,
1371 Andre Street, Baltimore, MD
Instructor: Kelly Smit
Traditional Irish music & dance session 9 pm
Info: www.SeanNosDanceBaltimore.com

Tuesdays

Ceili and set Dancing, 7:30 – 9:00 pm
Fairfax City Department of Recreation
Green Acres Center, 4401 Sideburn Road, Fairfax,
Instructor: Hugh Conway
Info: ceiliset@yahoo.com, 703-273-6869

Wednesdays

Ceili & set dancing 7 – 9pm
J Patrick's Pub
Instructor: Dan Stanton
1371 Andre St, Locust Point, Baltimore, MD
Info: 410-276-2766

Wednesdays

Ceili & set dancing: Beginning 7:30 – 8:30 pm
Advancing 8:30 – 9:30 pm
Montgomery County Recreation Department
Instructor: Jim Keenan
Bethesda-Chevy Chase Regional Service Center
4805 Edgemoor Lane., Bethesda, MD, Room D
Info: 240-777-6870
www.montgomerycountymd.gov/rec

MORE WEEKLY DANCE CLASSES

Note: class in bold is GWCC

Wednesdays

Set Dancing Classes 7:30 – 9:00 pm
St. Mary's County, MD
Instructor: Diane Clark
Info: 301-475-3542, cpdclark@md.metrocast.net

Wednesdays

Sean-Nos Dance: beginner 7:30-8:30 pm
Advanced Beginning, 8:30 – 9:20 pm
Joy of Motion Atlas Studio, 1333 H Street, NW,
Washington, DC 20002
Instructor: Shannon Dunne
Info and registration www.joyofmotion.org

Thursdays

**Set dancing 7:00 beginners, 8:00 advanced
GWCC**

Instructor: Paul O'Donnell

Frost Center, 4915 Aspen Hill Road, Rockville, MD

Info: IrishGWCC@aol.com

Mini-ceili on the third Thursday of the month

Saturdays

Ceili & set dancing 10:30am–12pm beginner friendly
Comhaltas Ceoltóirí Eireann (CCE)
Instructor: Marilyn Moore
Green Acres Center, 4401 Sideburn Rd., Fairfax, VA
Info: Larry 703-281-0910 lfrank2@earthlink.net

** CLASSES IN THE WORKS**

Sean-nos Choreography and Performance Class-
(Time and day TBD)

This class will focus on improvisation and
choreography for performances at festivals and dance
venues. If interested please email
SLANPROJECT@GMAIL.COM.

Fall Workshops at St James Church-

Weekend workshops and master classes on Capitol
Hill offered by the Slan Abhaile Dance Project. This
fall's workshops will include the Steps of Paidraig
O'hOibicin, Appalachian Flatfooting, Jig Steps and
Master Tap Class. For more information, or to join the
mailing list, email SLANPROJECT@GMAIL.COM or
visit www.ShannonDunne.com

UPCOMING EVENTS

Note: events in bold are GWCC

Sep 13, Saturday 9:00 pm

Brian Gaffney @ Ireland's 4 Provinces, 105 W. Broad St., Falls Church, VA 22046;
Info: 703-534-8999

Sep 14, Sunday, 11:00 am to 6:00 pm

31st Annual Takoma Park Folk Festival
Takoma Park Middle School, 7611 Piney Branch Rd, Takoma Park, MD
Zan McLeod & Tina Eck will be there!
Info: www.tpff.org

Sep 16, Tuesday 8 pm

The McTeggarts
Ireland's 4 Provinces, 105 W. Broad Street
Falls Church, VA 22046 Info:703-534-8999

Sep 20, Saturday, 9 pm

The McTeggarts
Ireland's 4 Provinces, 105 W. Broad Street
Falls Church, VA 22046 Info:703-534-8999

Sep 21, Sunday, 10:30 am

Finnegan's Jig w/ Jody Marshall/hammer dulcimer, Andrea Hoag/fiddle, Zan McLeod /guitar, & Carey Creed/vocals
Eastern Market, 7th St. & NC Ave, SE DC
Info: www.jodymarshall.com

Sep 27, Saturday, 12 noon – 6 pm

CCE Traditional Irish Music & Dance Festival
Van Dyck Park, 3730 Old Lee Hwy, Fairfax, VA
Free Admission (donations welcome)
Three Stages of Traditional Music and Dance
Session Tent, Children's Program
Hurling & Gaelic football featuring the *DC Gaels*
Info: www.ccepotomac.org

Sep 28, Sunday

GWCC Ceili at Cherry Hill 5 pm
Set workshop starts at 4pm
With the fabulous BogwanderersCeili Band
Potluck supper at the first break.
Cherry Hill Park Convention Center
9800 Cherry Hill Rd, College Park, MD
Info: 301-294-3568 rdefreyre@aol.com

MORE UPCOMING EVENTS

Note: events in bold are GWCC

Sep 29, Monday, 7:30 pm

Kevin Burke/fiddle & Cal Scott/guitar
IMT @ St. Mark's Presby Church, 10701 Old Georgetown Rd, Rockville MD 20852
Info: 301-754-3611; www.imtfolk.org

Sep 29, Monday, 7:30 pm

Young Dubliners + Scythian
Birchmere, 3701 Mt. Vernon Ave, Alexandria VA
Info: (703) 549-7500

Sep 29, Monday, 9 pm

Brian Gaffney
Dubliner, 4 F St., NWDC 20001
Info:202-737-3773

Sep 30, Tuesday, 8:30 pm

Seamus Kennedy
Harry Browne's, 66 State Circle, Annapolis MD
Info: 410-263-4332

Sep 30, Tuesday, 9 pm

John McGrath
Dubliner, 4 F St., NW DC 20001
Info: 202-737-3773

Oct 3, Friday, 7:30 pm

Kevin Burke
Stone Jug house concert, Biglerville PA
Info: 717-677-4420 Reservations required

Oct 3, Friday, 9 pm

Seamus Kennedy
Colonial Tavern, 406 Lafayette Blvd,
Fredericksburg, VA
Info: 540-373-1313

Oct 7, Tuesday, 9 pm

John McGrath
Dubliner, 4 F St., NWDC 20001
Info:202-737-3773

Continued on next page.

EVEN MORE UPCOMING EVENTS

Note: events in bold are GWCC

Oct 8, Wednesday, 8 pm

Tommy Sands
Flanagan's, 4844 Cordell Ave, Bethesda MD,
Info: 301-951-0115

Oct 13, Saturday

(CCE) Ceili
Class at 7 pm, Ceili 7:30 – 11pm
Live music by the Bogwanders Ceili Band.
Green Acres Center, 4401 Sideburn Road,
Fairfax, VA
Family friendly – ceili, set and two-hand dances
Info: Kendra Swann (kendrar179@aol.com)

Oct 15, Wednesday, 2 pm

Karen Ashbrook & Paul Oorts for Tea
Harmony Hall Regional Center, 10701
Livingston Rd., Ft. Washington, MD 20744
Info: 301-203-6070 all ages

Oct 17, Friday, 8 pm

Hedge Band w/Billy McComiskey,
Laura Byrne-Egan, Pat Egan, and, Donna Long
Upper Potomac Irish Weekend
Shepherd University Reynolds Hall,
Shepherdstown WV
Info: 304-263-2531, www.smad.us

Oct 17-18, Friday, 8 pm & Saturday, 9 am – 11 pm

Upper Potomac Irish Music Weekend
Shepherdstown College, Shepherdstown, WV
Friday concert and Saturday music and dance
workshops for fiddle, flute, guitar, song,
bodhran, mandolin, tenor banjo, sean-nos step,
and Irish set dance. Instructors include Billy
McComiskey, Donna Long, Pat Egan and Laura
Byrne-Egan, Peter Fitzgerald, Myron Bretholz,
Shannon Dunne and Marilyn Moore.
Info: (304) 263-2531 or updf@earthlink.net

STILL MORE UPCOMING EVENTS

Note: events in bold are GWCC

Oct 18, Saturday, 7:30 pm

***AN EVENING OF TRADITIONAL IRISH MUSIC &
DANCE – A Two Bog Night!***
Pete Moss & The Bog Band,
The Culkin School of Traditional Irish Dance
The Bog Wanderers Ceili Band & Dancers
with Special Guest Celtic Thunder vocalist
Laura Murphy
Bethesda-Chevy Chase High School
4301 East-West Highway, Bethesda, Maryland
Info: 202-352-1327, or
celticweaveproductions@yahoo.com

Oct 24 – 26, Friday – Sunday

**Cape May Dance Weekend
Atlantic Sands Hotel & Conference Center
Rehoboth Beach, Delaware
w/ Pdraig & Roisin McEneaney and
The Cape May Ceili Band (Felix Dolan, John
Whelan, Bernadette Fee, Jimmy Kelly and
Laura Byrne Egan)
Three workshops, two ceilis, & one concert!
Info: sousane@comcast.net or 301-802-2631**

30 Oct, Thursday, 8 – 10 pm

**GWCC & CCE Halloween Ceili with the Kerry
Ramblers – young dancers & musicians from
Listowel, County Kerry, Ireland –
Costumes optional but expected!
Frost Center, 4915 Aspen Hill Rd, Rockville, MD
Info: 301-908-5293 or www.gwcc-online.org**

Nov 7 – 9, Friday - Sunday

Maryland Irish Festival
Timonium Fair Grounds, MD
Info: irishfestival.com

Greater
Washington
CEILI
Club

**Sunday, September 28th
5:00 - 9:00 PM**

Set Workshop at 4:00

Cherry Hill Park

Conference Center

9800 Cherry Hill Rd.

College Park, Md.

Entrance Code 76000

"Set of the Month"

Jenny Ling

MUSIC BY

**THE BOGWANDERERS CEILI
BAND**

DANNY FLYNN

accordions

JOE DEZARN

fiddle

JOHN READY

banjo

DENNIS (DOC) BOTZER

piano

JESSE WINCH

drums

PROGRAM

Clare Plain Set
North Kerry Set
Siege of Ennis

Six Hand Reel
Jenny Ling
Clare Mazurka Set

Connemara Reel
Waltz
Ballyvourney Jig
Clare Lancers



POT LUCK SUPPER DURING THE 1st BREAK



ADMISSION

GWCC members-\$12- ° Nonmembers-\$15

Kids under 11-free ° Students 11 to 20-\$8

For more information, call (301) 294-3568 or <http://www.gwcc-online.org>

GWCC will dance this set as it is danced in County Cork and Milltown, County Kerry, Ireland. Figures 1, 2, 3, and 6 are danced with a traditional waist hold lead around rather than the "Lock" and lead around.

First Figure - Right Hand Star (Jigs) 296 bars

- 1 Lead around: partners take waist hold and face anticlockwise around the set. 8 bars
Slow square: taking waltz hold, all couples slide 1, 2, 123 into the next place on their right and dance 2x3s in that place, making a ¼ turn clockwise on the last step (4 bars). They then slide into the place opposite their home place and dance 2x3s in place and making a ¼ turn clockwise (4 bars) and so on into the third place and back home. 16 bars
House around. 8 bars
- 2 1st top couple:
Show: house within the set. 8 bars
Square the set: they slide 1, 2, 123 towards the couple on the R, make a ¼ turn clockwise and slide 1, 2, 123 towards the couple opposite their own place and house back home. 8 bars
Right hand star: top couples face L, take R hands with the side couple and slowly wheel clockwise round to place. 8 bars
- 3 Swing partners, with waltz hold. 8 bars
- 4 Lead around. Slow square. House. 32 bars
- 5 1st side couple (L of 1st tops) now lead 2 and side couples face L to wheel. 24 bars
- 6 Swing, Lead around, Slow square, House. 40 bars
- 7 2nd top couple now lead 2. 24 bars
- 8 Swing, Lead around, Slow square, House. 40 bars
- 9 2nd side couple now lead 2. 24 bars
- 10 Swing, Lead around, Slow square, House. 40 bars

Second Figure - Balance and Crossover (Jigs) 328 bars

- 1 Lead around, Slow square, House. 32 bars
- 2 1st top couple:
Show and square. Balance and crossover: both top couples slide into the centre and back (4 bars), ladies change places R to R (2 bars) and gents change places L to L (2 bars). The whole movement is then repeated back to place. 16 bars
- 3 Swing, Lead around, Slow square, House. 40 bars
- 4 1st side couple now leads 2. 32 bars
- 5 Swing, Lead around, Slow square, House. 40 bars
- 6 2nd top couple now leads 2. 32 bars
- 7 Swing, Lead around, Slow square, House. 40 bars
- 8 2nd side couple now leads 2. 32 bars
- 9 Swing, Lead around, Slow square, House. 40 bars

Third Figure - Grand Circle (Jigs) 328 bars

- 1 Lead around. Slow square. House. 32 bars
- 2 1st top couple show and square. 16 bars
- 3 Circle: all take hands in a circle and advance and retire twice. Ladies circle: they advance to take hands and retire (4 bars), advance & dance around anti-clockwise to fall back beside the next gent on their R (4 bars). 8 bars Gents in: they advance and retire twice. 8 bars
- 4 Lead around. Slow square. House. 32 bars
- 5 1st side couple show and square. 16 bars
- 6 Circle. Ladies circle. Gents in. 24 bars
- 7 Lead around. Slow square. House. 32 bars
- 8 2nd top couple show and square. 16 bars
- 9 Circle. Ladies circle. Gents in. 24 bars
- 10 Lead around. Slow square. House. 32 bars
- 11 2nd side couple show and square. 16 bars
- 12 Circle. Ladies circle. Gents in. 24 bars
- 13 Lead around. Slow square. House. 32 bars

Sixth Figure - Circles, Squares and Diamonds (Reels) 272 bars

- 1 Lead around with crossed hand hold in front. 8 bars
Turn the ladies: with their backs to the centre, gents turn the ladies clockwise under L arm 4 full turns. 8 bars
Swing partners, with waltz hold. 8 bars
- 2 Top couples:
Four sevens: couples dance hop 1234567 across the set, gents back to back. They make ¼ turn clockwise and dance sevens along that side of the set, make ¼ turn and dance back across the set, gents back to back, ¼ turn and dance into place. 8 bars
House around each other. 8 bars
Gents cross over to opposite lady, R shoulder to R shoulder, and swing. 8 bars
Gents dance in and link L elbows in the centre (2 steps), dance 4x3s anti-clockwise and 2 doubled steps to finish beside their own partners. 8 bars
- 3 Lead around. Turn the ladies. Swing. 24 bars
- 4 Side couples now dance 2. 32 bars
- 5 Lead around. Turn the ladies. Swing. 24 bars
- 6 Top couples now repeat 2. 32 bars
- 7 Lead around. Turn the ladies. Swing. 24 bars s
- 8 Side couples now repeat 2. 32 bars
- 9 Lead around. Turn the ladies. Swing. 24 bars
- 10 Four sevens. House. 16 bars

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